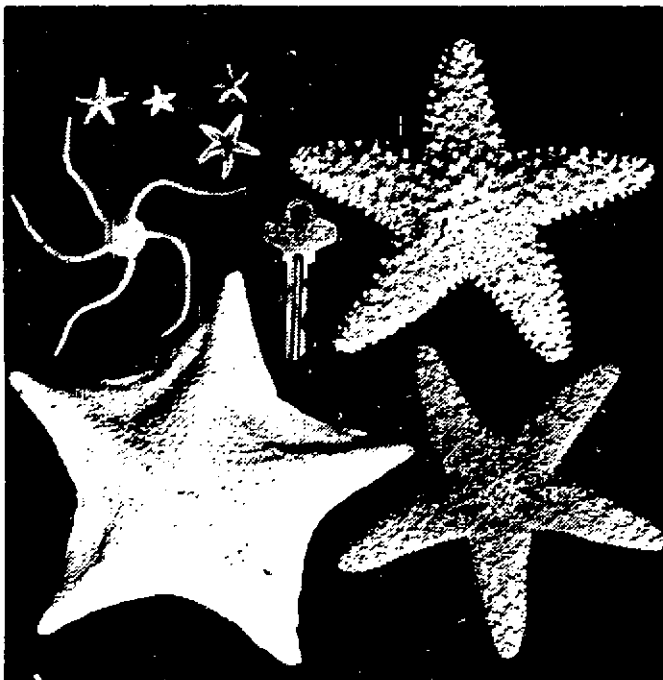


MAGAZINE Section

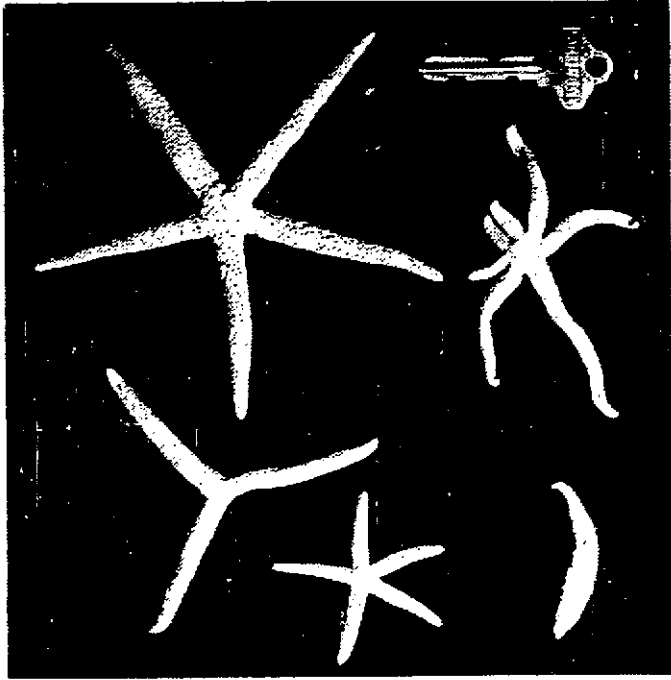


SPECTACULAR PACIFIC

—Union Pacific Railway Photo
Lighthouse, craggy cliffs and lazy surf form this interesting seascape. Wet sands mirror dimly the figures of two outdoors enthusiasts who pause for a minute to gaze about them.



Lower left, the common starfish, *asterina miniata*, found locally; lower right, yellow starfish; upper right, giant star; tiny starfish, young of giant.



Five-pointed grey star is in normal form. Lower right, single arm alive and growing; lower center, baby grey star; lower right, a "deformed" star.

Starfish Ocean Oddity

By Ruth Reece

HOW ABOUT a nice echinoderm as a souvenir from Long Beach?

No? Well, then, how'd you like a starfish?

No matter which you choose, you'd still have the same thing.

For Echinodermata are those "spiny-skinned" creatures which may be found on the beach here, and all along the Pacific Coast from Lower California to Alaska.

A starfish has no resemblance to a fish and probably should be called a "sea star" because of its shape; yet the name starfish has been used so long it would be difficult to change. There are more than 1000 species of this bizarre creature and they are found in all the oceans of the world, in deep or shallow water. They live along the bottom of the sea and creep about on the sand, rocks or mud, with a slow, gliding motion.

The body of the starfish is a disk or central portion from which extend "arms," usually five in number, but some kinds have as many as 20. A mouth is located in the center of the disk, from which a furrow or groove radiates outward on each arm.

The starfish moves about by means of a kind of hydraulic-pressure mechanism, unique with echinoderms. Then another gift bestowed by Mother Nature on this helpless creature is its loose meshwork of plates or rods which preserves

the shape of the body and protects vital organs from injury.

While starfish move slowly, they have no difficulty in running down their prey. They feed mostly on other organisms that move even slower than they, or clams and oysters which do not move at all.

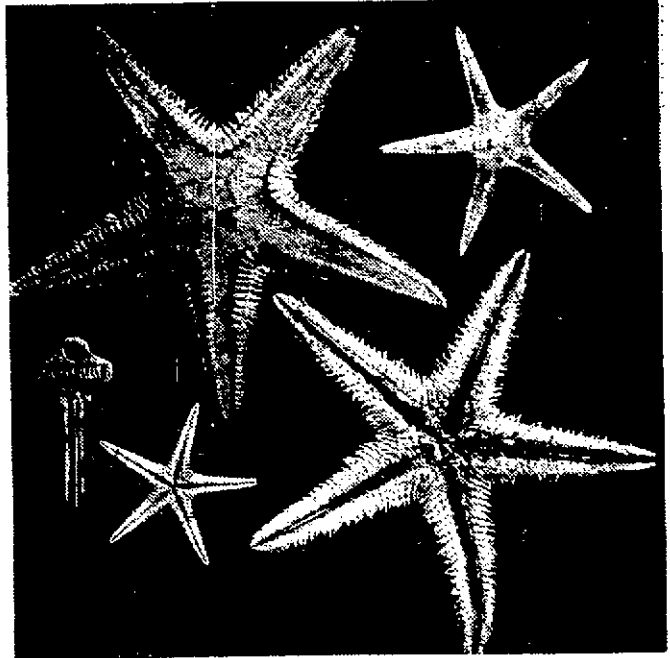
It is an interesting sight to watch a starfish open a clam. It gets on the back of the clam, attaches its tube-feet or suckers which protrude from the five "arms" to the two shells, and then pulls with all its might. The clam "clams up" tighter than ever; the starfish uses more of its suckers and is able to outlast the clam.

ONE OF THE MOST characteristic starfish of the California shore, found on the rocks at Long Beach, is the *asterina miniata*. It is easily recognized by the thick, inflated disk and the short, triangular arms, usually five in number. It is commonly bright red above and yellowish below, although purple and even greenish ones have been found.

Most starfishes live on rocky coasts, where the hard surfaces provide a place where they can attach their suckers and pull themselves over the rocks.

It is easiest to find a starfish when the tide is out.

One of the most enthusiastic collectors of shells and starfish is Mrs. Jean Wilkins, president of Agassiz Nature Club, who identified the various specimens illustrated here.



—Photos by Jasper Nutter

This common stand star, *astropecten armatus*, can be found all along the Long Beach shore at low tide; at lower right, specimen's under side is revealed.

Owyhee Ghost Town

By George W. Cushman

GHOST TOWNS in America today are few for two reasons: They are burning or rotting away, and people are returning to them for want of a place to live.

But high up in the Owyhee Mountains of southwestern Idaho lies one of America's few remaining ghost towns, a little place called DeLamar. Its only residents today are a couple of rabbits and an occasional prairie wolf, but in its heyday 75 years ago it was a bustling mining community with stores, hotels, a newspaper—even a race track.

DeLamar wasn't always a mining community. In fact, the town started out as a stage coach stop on the famous run from Silver City, Idaho, to Winnemucca, Nev., and in 1885 was busy catering to the early arrivals on their way to the fabulous new strikes in Silver City, nine miles higher up in the Owyhees.

DeLamar remained a stage station until silver was discovered near the center of town and the famous Wilson mine came into existence, probably about 1875.

Then DeLamar began to boom. Nestled between two mountain sides with Jordan Creek in the center, the town, then known only as Wilson Mine, began to take on a new look. Miners' cabins rose rapidly, followed by several department stores, mill buildings, offices, bunkhouses and hotels.

The little community was beginning to hold its own against Silver City's 10-year head start. The mine was one of the richest of its kind in the entire state of Idaho, and is reported to have turned out more



Typical of early Idaho mining town buildings is the Idaho Hotel Bar (above) in Silver City, near DeLamar. A few persons still make homes in Silver City.

than a half million in silver bullion each month.

IN 1888, along came a blustering fortune seeker, Capt. DeLamar by name, and purchased the Wilson mine. As some sort of a living memorial to himself he renamed the town DeLamar.

Perhaps the change of name was a hex, for the mine slowly began to decline in value of its silver ore. Three years later Capt. DeLamar sold his entire interests to a business syndicate in London, England. The town of DeLamar had seen its best days.

Miners began to leave; one hotel closed its doors. The race track no longer showed a profit and the department stores were offering sales.

New strikes in the surrounding community were fewer than before. The gold and silver ore was becoming harder to find. Miners who left DeLamar tried Reynolds, Dewey and Wagon town, near-by towns which were also beginning to feel the decline of push days.

By 1898 the school house at DeLamar had only 150 pupils,

and the city fathers were considering closing the school for lack of necessary funds, and the DeLamar Nugget, the town's only newspaper, was getting ready to circulate its final issue.

TODAY the schoolhouse is one of a dozen buildings still standing in this cemetery of the past. Some of the windows still have glass in them, too, for DeLamar is some 30 miles from Murphy, the nearest town, and small boys with sling shots never make the hazardous trip over the narrow, unkept road into the mountains, thus keeping pretty much intact what is left of this once haughty institution of learning.

The old Wilson mine is a tumbled-down shambles of timber and iron bracing. A match would start a good fire, but no one except an occasional traveler interested in reconstructing in his own mind the glitter of the past ever comes to DeLamar now. The town isn't found on many maps.

DeLamar, completely dead to (Continued on Page 6, Col. 6.)



—Photos by the Author

Standing silently in the Owyhee Mountains of Idaho is a ghost town: deserted, seldom visited. It's DeLamar, where the miner's old cabin (above) remains.

Jewel Designer



Charles O. Sandquist Photo.

Mrs. M. D. Lipton shows a chatelaine, one of her original jewelry designs. Pins may be worn separately.

By Vera Williams

JEWELRY should have rhythm, harmony — the same as clothes.

It should complement the personality of the wearer—the same as clothes should do.

Jewels should be set so that one looks into the face of the jewels, and not into "a lot of metal."

A fine ring gives the wearer more personal satisfaction than any other piece of jewelry.

These are tenets of Mrs. Marcus D. Lipton, 1971 Pacific Ave., whose varied career of dress designer, hat designer and landscape gardener now has brought her into the field of jewelry design.

"The first thing I do is to observe carefully the personality, the appearance of a person seeking a personalized jewelry design," explains Mrs. Lipton. "I note the way a person walks, talks, how she uses her hands, what kind of clothes she wears and evidently prefers. A tailored type does not want a 'gussy' piece of jewelry, no matter how beautiful it may be. A soft, feminine, frilly type is not likely to wish a tailored piece of jewelry—although you can be wrong on that."

"True jewelry-lovers are artistic, they seek something distinctive," Mrs. Lipton remembers a tall, graceful blonde for whom she designed a star sapphire ring, with a scroll setting and flange of diamonds.

For a queenly woman who likes "lots of diamonds" she designed a ring, she calls "Crown Jewels"—a crested solitaire, with diamonds in a balanced design on each side, and many diamonds in the shank.

"Footlight Aura" Mrs. Lipton calls a ring she designed for a woman who loves the blaze of diamonds. It is centered with a beautiful diamond, a heavy baguette below reflecting its fire, as a stage footlight would do.

SHE DID a pyramid of diamonds ring, which she calls "Drama in Rhythm" and a ring with gay swirls of diamonds for a dancer. The ring, also, seems to dance.

She has designed rings for men, who she finds usually like massive, simple jewelry with a "rich" look.

She has designed watches, including one with about 70 diamonds, centered by a one-carat stone, and she has done a variety of pins and chains.

Mrs. Lipton finds that most admirers of jewelry like diamonds best because they reflect all colors. Next favorites, she finds, are star sapphires because the eye follows the depth of the star.

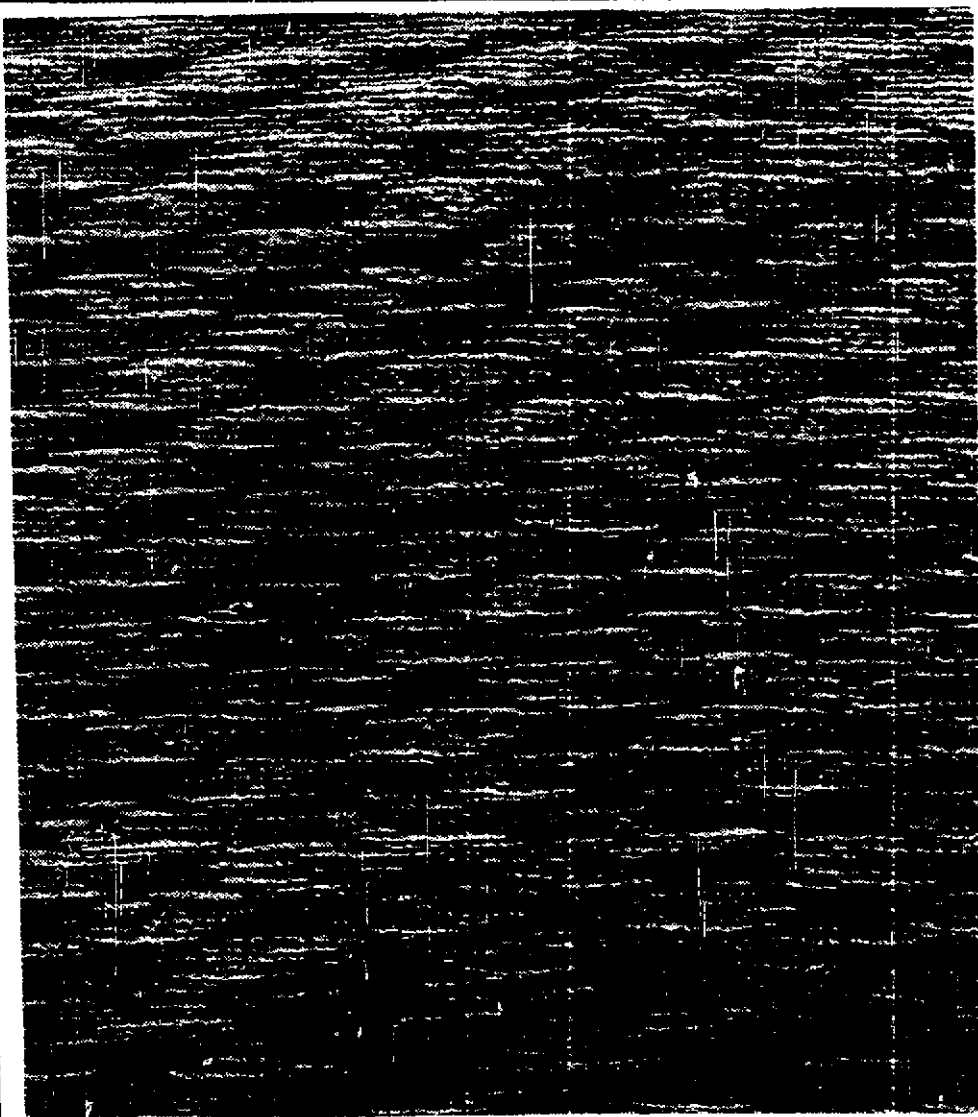
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THIS WEEK IN Southland
Sunday, April 27, 1952 Vol. 5, No. 14

HECETA HEAD LIGHTHOUSE is pictured on today's cover, as it is seen from Devil's Elbow State Park, along the Oregon coast.

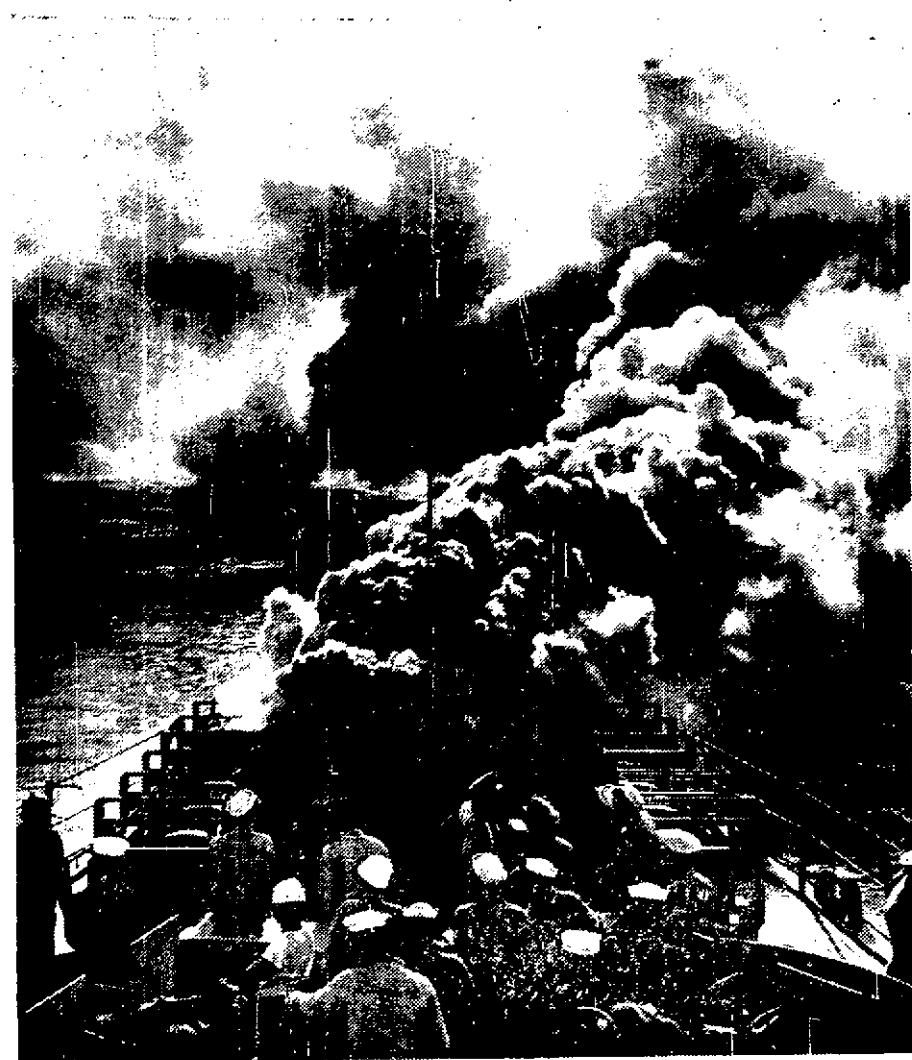


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FRED TAYLOR KRAFT
Magazine Editor

Pacific Sunday Magazine

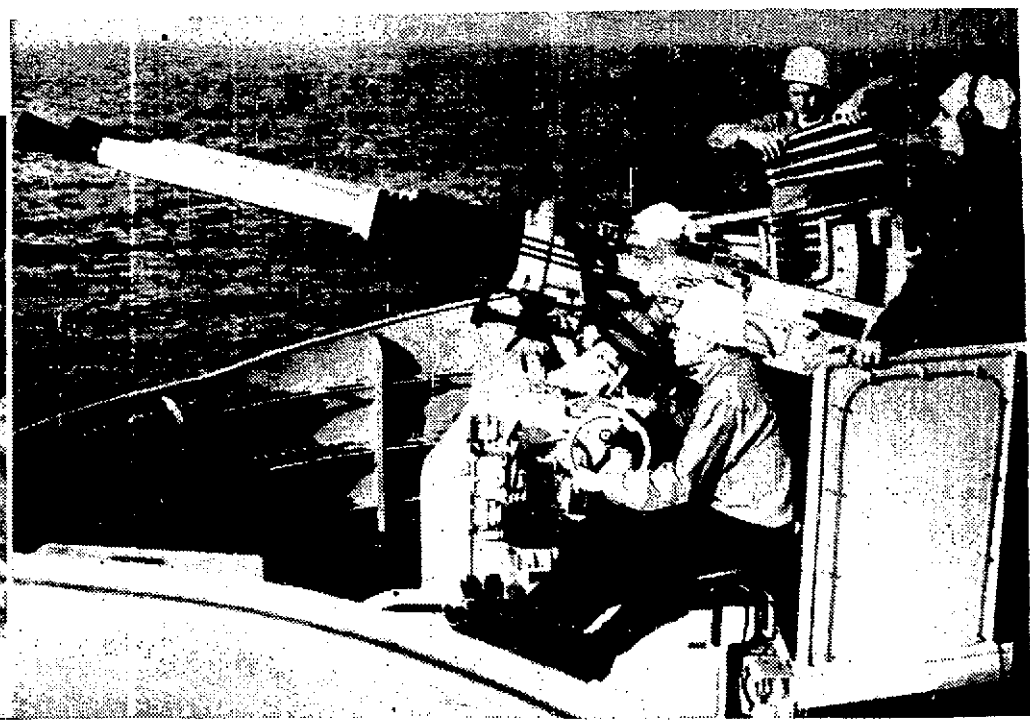
Week-end Sailors Test Sea Legs



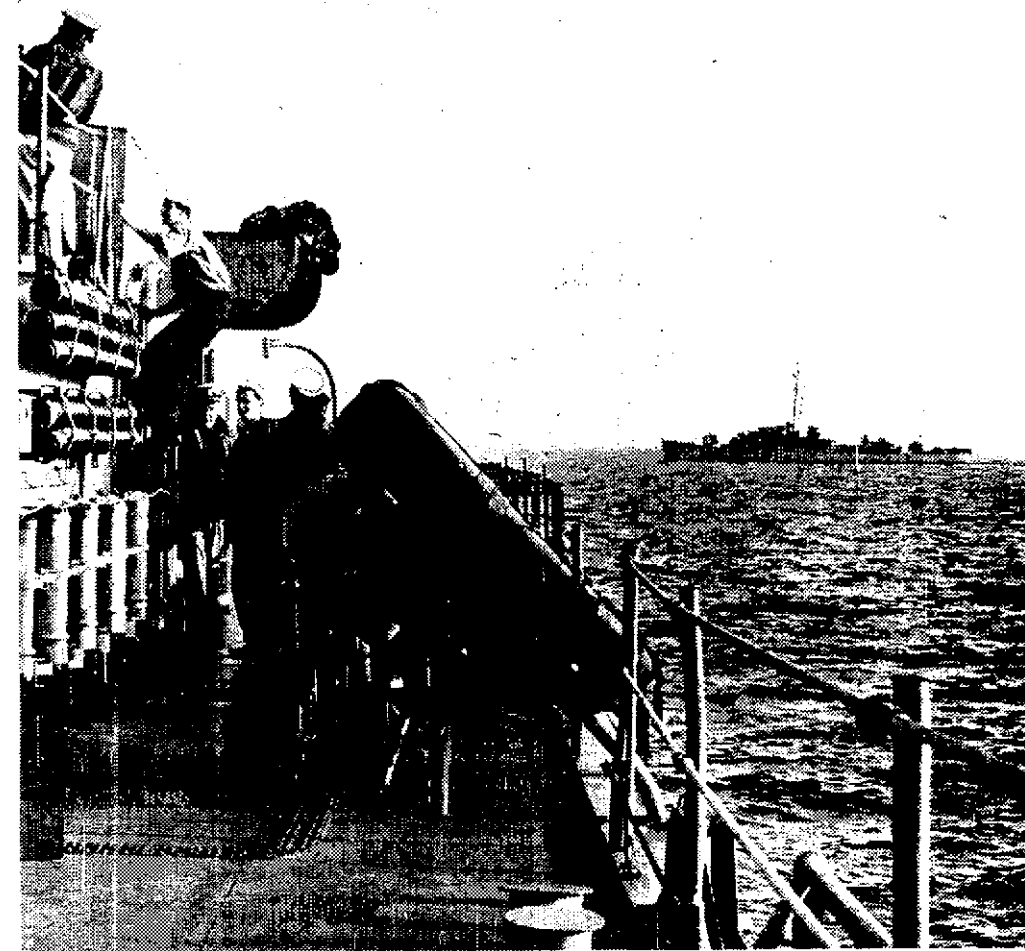
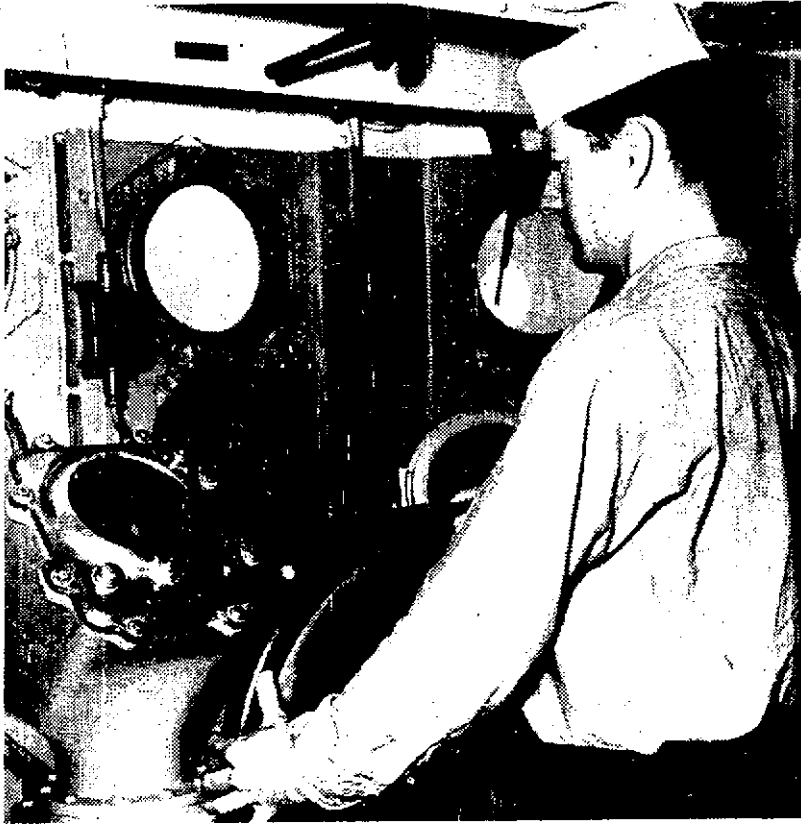
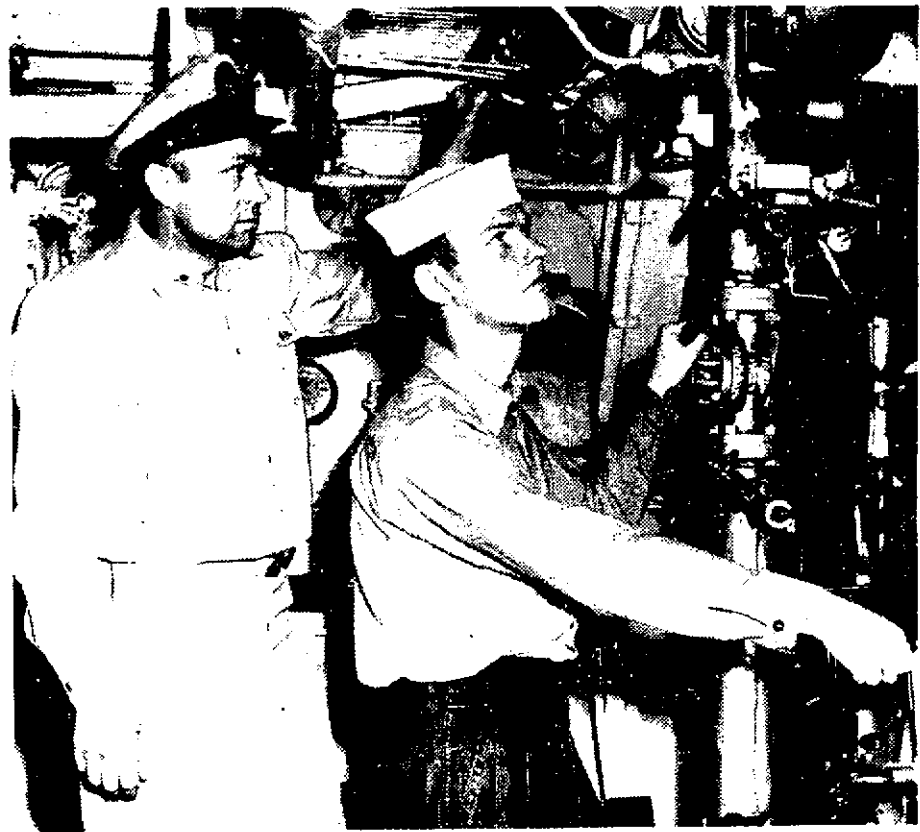
Trainees lay down smoke screen (above) and Robert Shehan lights off a boiler (below) as veteran chief, J. N. Cummins, stands by.



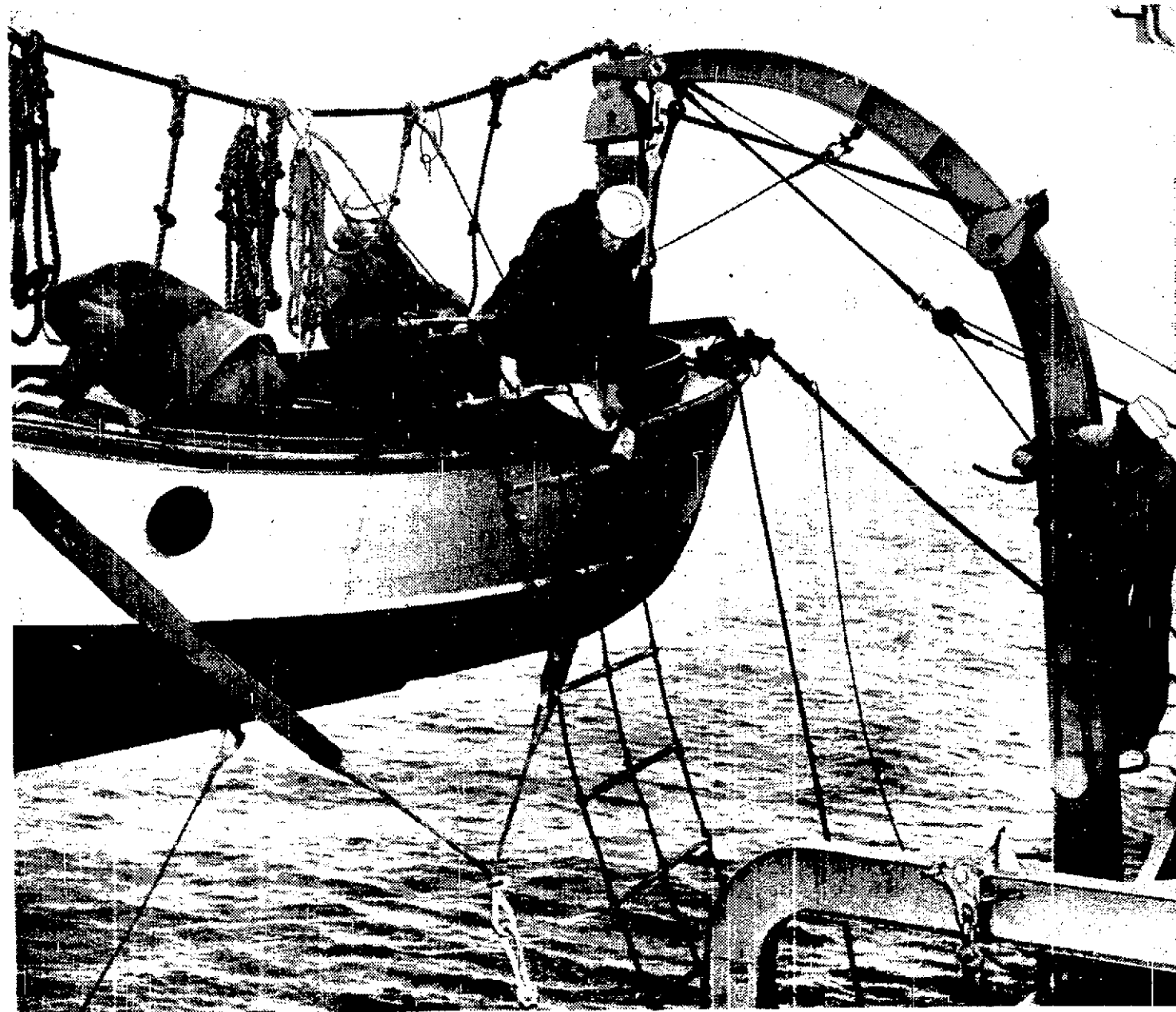
Transforming raw recruits into "salty" sailors is the job of the Long Beach Naval Reserve Training Center at Los Alamitos, home of Organized Surface Battalion 11-1. Week-end cruises give these citizen-sailors from local high schools and colleges an opportunity to practise training they receive in the weekly drills at the center. Under the supervision of seasoned veterans they learn their jobs and will be ready for emergency. Above, C. Cooper, Charles Huff and Russell Bradford run up signal flags on the training ship. Below, John Taylor at the wheel.



Seamanship and learning to "fight the ship" are the basic factors of training for service with the United States Navy. Most other skills are subordinate. Above, Reservists man U. S. S. Goss anti-aircraft gun.



For week-end cruises, Long Beach Naval Reservists man one or more ships at the local port. When possible, two ships are used for training in group maneuvering. Above, U. S. S. Butler lying astern of U. S. S. Goss.



"Man overboard" drills are a regular part of the week-end cruises. In photo above, sailors have completed their assignment and are securing the small boat. Repetition in such drills makes for perfection.



Position of the ship is plotted in the highly secret combat information center. Left to right above: Barry Watt, William Kling and Floyd Ward working a training problem.

—Photos by Frank Lindgren



Dusty miller is easy to grow and is useful to set off other planting. It is used here as border along fence.

Useful Dusty Miller

SCARCELY ANY PLANTS will grow with such ease as members of the Senecio family. Just slight attention and any ordinary soil are their only requirements.

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NOW IS THE TIME to take cuttings or divisions of chrysanthemum plants for fall bloom. The cuttings should be from four to five inches long and will root best if placed in flats containing pure sand. After the cuttings have taken root—in about three or four weeks—they may be transferred to three-inch pots. While still young the plants must be protected from the cold as well as penetrating heat or sunshine. Chrysanthemums have a most interesting history, having been cultivated and highly valued for more than 2000 years. Today they are the un-

The best-known Senecio is cineraria, commonly called dusty miller. This is a bushy, platinum plant used to set off and enhance other plants by lending distinctive contrast. The name dusty miller seems to derive from the story of the little man who worked hard in a flour mill and was always powdered with flour from head to toe. Dusty miller is useful in both formal and informal gardens. It is delightful circling colorful flower beds. It makes a handsome silvery border for a drive or walk. It is good against a fence, especially a dark green one, and it makes a fine edging for shrub gardens.

The humble but exquisite dusty miller is happy in sunshine but will accept semi-shade. It is not very thirsty. The plant does not object to shearing and so may be kept low and full. Do not, however, cut off the flowers, for they are a pleasing yellow.

If you are looking for a big, bold perennial that grows as high as eight feet and which will brighten the garden with handsome yellow flowers, you will be delighted with dusty miller's cousin, Senecio petasitis, a plant sometimes referred to as the Velvet California geranium. It is not a native as its common name might suggest but a perennial from Southern Mexico.

Experts are divided on whether this exceptional plant is easy to grow in the Long Beach area, so try it at your own risk. One thing is certain, however: when grown, it contributes great beauty to the garden in any open position where it may spread and grow tall. Propagation is by division.

Yellow flowers appear in late winter and spring in terminal many headed panicles. The foliage is quite striking, being ovate or suborbicular, nine to 13 lobed, and as large as 8 inches across. The foliage color is grayish and tomentose beneath.

The Senecio petasitis is not related to the geranium.

disputed queen of fall flowers. By selecting the right varieties—and this is the time to do it—you can have mums in flower in your garden from September through January.

It is somewhat difficult to determine exactly why the mum is so famous. One reason, however, is because of the diversity of form and color.

What has often been referred to as an oddity of the plant world is the Cascade chrysanthemum. This is not an oddity at all but the result of many months of painstaking care. A Cascade mum is a selected strain, trained gradually to bend over backwards until the tip of the stem is lower than the roots. When in bloom the

shape of the plant causes it to look like a cascading waterfall. Some types will produce as many as 1000 individual flowers, all in bloom at the same time.

GROWING giant-sized blooms is of course an interesting hobby. But a certain technique must be followed. It is best to keep the plants cut back until June or July. About August the pruning back process should be halted and a greater amount of water should be applied. To encourage lateral growth the crown bud should be nipped off.

Chrysanthemum experts claim, when growing prize-winning blooms, that final selection of the bud should not

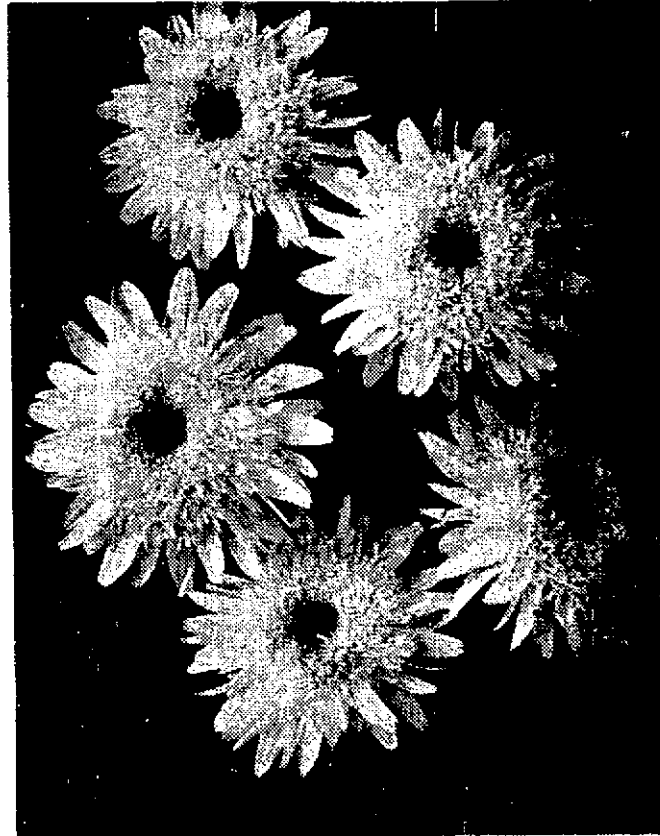
be made too early in the season or when the bud is still quite small. It is advisable to leave an alternate bud in case the original selection develops any defects. If a profusion of bloom is desired, rather than a few choice blooms then the main stem can be removed. In doing this it should be cut back to the laterals.

If white-flowered mums are grown you must be very careful about watering them. Commercial growers often raise these varieties under cloth to minimize the danger of dew spotting the blooms. One variety, White Doty, is especially sensitive to water spots.

WHEN cutting flowers, remove them from the parent plant early in the morning. Plunge them immediately into a container filled with cold water and then make a second cut on the stem just above the first while the stem is under water. This prevents the possibility of air bubbles rising in the flower stems. Should this occur the blooms will fade quickly.

Dipping the stems in boiling water for about one minute is also helpful. A change of water daily aids in keeping the flowers fresh. Before arranging them let the blooms rest for several hours in a container filled with cold water up to the necks of the flowers.

When making divisions, select strong-rooted single sections from around the outside of the plant. The old, matured center clump should be discarded. The divisions should be cut back to three or four leaves, setting them about two feet apart.



White daisy chrysanthemums (above) make excellent cut flowers; are good to brighten a dark corner of house.

Tips on Gardening

GARDENING TIPS for the week. . . Dahlias should be staked at the time of planting. Set the "eye" end adjacent to the stake but not quite touching it. If the stakes are driven into the ground at a later date they may injure the roots.

Newly planted deciduous stock, such as roses or fruit trees, must have lots of water to get established. Let the water soak into the soil, as any drying out may seriously injure the plants.

An easy way to kill snails

is to distribute the small pellets made expressly for this purpose. They are quite lethal to these pests and work quickly. Some snail baits are now non-poisonous to humans and pets.

As the weather warms up you should become more vigilant in your fight against bugs and plant diseases that thrive in warm weather—just like the plants they attack. Consult your nurseryman regarding the type of control necessary at this time in your particular locality.

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Garden Tips by JOE LITTLEFIELD Red Star Garden Consultant

In front of your camellias, and spaced between them, plant some fuchsias. They are one of the most desirable flowering shrubs because they bloom all summer long in shady garden areas. Let the camellias, no longer blooming, provide the green foliage masses while the fuchsias provide blossoms to brighten them.

Feed fuchsias regularly with Red Star Camellia-Gro and see them really bloom! And some fuchsia specialists, instead of feeding every month or six weeks, now feed half as much every two or three weeks.

For more tips, watch "Garden Chats" 12:30-1:00 p.m. every Sunday Station KTTV, Channel 11

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AVOCADOS \$1.50 to \$5.95
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PANSIES 2 Doz. 50¢
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Land of Garden Miracles

SOUTHERN CALIFORNIA has become the site of the International Flower Show, largest flower display in the world. For here . . . in the area lying south of Santa Barbara, north of San Diego and east from the Pacific to the desert country . . . will be found a greater diversity of plant life than can be discovered in any other comparable section of the globe.

Why this is so and how it happened has not been a matter of mere chance. In the first place . . . and this is actual fact, not idle prattle . . . the growing conditions of this section are unparalleled. Ornamentals of every description thrive here . . . from the agapanthus of Africa to the zinnia of Mexico. The amazing part of this apparent miracle is that the Southland where gardens are now so bountiful was once a semi-desert. Man-provided water and a temperate climate that encourages plant growth from January through December

have been the dominant factors. One of the wonders of this region . . . those from back east and the middle west will confirm this . . . is that in Southern California you can have a garden in the middle of winter. The fact that sweet peas flower outdoors here in December and January is to out-of-staters a never-ending conversation piece. And remember this . . . the sweet pea is not a California native. It has come to us from Italy, several thousand miles away. Yet for all this, what new arrivals regard as a miracle of horticulture is considered by others as pretty much of commonplace.

You can also thank the nurserymen of the west for several of the outstanding accomplishments of this area. Many of them, exacting plant lovers that they are, have become leaders in introducing new and novel floral importations. They have traversed the rough and often almost inaccessible areas abroad to discover ornamentals that would add pleasure to gardening in Southern California. Were it not for them our horticultural horizon today certainly would appear less glamorous.

WHEN, TOO, a vote of confidence is due the growers of seeds and bulbs who have made Southern California the production center for 80 per cent of all the flower seed grown in the United States; as well as the leading growing center for bulbs such as ranunculus, freesias, gladiolus, amaryllis and many others. It is true that many of Southland flowers, propagated from foreign stock, now thrive in their adopted state with a greater persistence and more exciting beauty than was ever known in their homeland.

California rosarians have also contributed greatly to the current popularity of the rose. More outstanding new varieties of roses have been developed

in Southern California than in almost any other sector; yet the rose is one of the oldest plants known to mankind, dry rose bouquets having been discovered in Egyptian tombs of many centuries ago. The ancient Chinese, too, cultivated the rose probably far back in antiquity.

Pet PARADE

A LONG ABOUT 150 B. C. the chow chow was used as a hunting dog in China, but its history probably goes back much further, making it one of the oldest types of dog known.

The name chow chow is believed to be a pidgin English expression referring to braccabrac brought from the Oriental empire during the latter part of the 18th century. Since a few of these dogs along with curios, etc., were shipped on the same vessel, all the cargo was called chow chow.

The real importation of this breed into England did not really begin, however, until about 1880, and it started to

By Karen Smith



Joan Dixon poses with Ching, the 7-month-old chow chow pet of the Charles Dixon family, 5150 Conant.

ward it popularity when Queen Victoria became interested in it. A chow was exhibited for the first time in the United States in 1890, and from 1901 has made a steady progress in popularity here.

The chow is a most unusual dog. It is the only breed in the world with a blue-black tongue. He is very gifted and has done the work of nearly all recognized breeds. Even today, in China, he is still used as a setter because of his great scenting powers, cleverness,

and ability to point. This dog is a lordly, proud and independent animal, truly a masterpiece of beauty and dignity with his shining, outstanding coat and his powerful muscular development. He makes a fashionable pet and a fine guard dog.

Chow chow pictured here is Ching (seven months old when photo was taken) pet of the Charles Dixon family, 5150 Conant. With him is Joan Dixon.

ROSES

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Amaryllis can be grown indoors if given soil of fibrous loam, leaf mold and sand, with liquid fertilizer applied when flowers develop. Need warm location.

Indoor

Garden

SOMEONE ONCE said that all the strength of the world comes from the earth and that everyone should have a garden.

Does that exclude you because you do not have even a one foot stake in the land, or because you are elderly or an invalid confined to one room?

The prospect need not be as gloomy as it sounds. There are a number of captivating live-in-a-garden ideas for indoors designed and guaranteed to banish impatience and depressive inertia and send hope courage and perseverance soaring.

Flowering plants need three or four hours of sunshine daily, so if your small quarters have a sunny southern exposure, set the stage at the base of this window with such potted beauties as flashy ger-

By Eleanor Avery Price

aniums, airy fairy primroses, yellow marguerites, semperlorens begonias or dwarf ever-blooming begonias, Euphorbia splendens, Scotch heather, shrimp plant, impatiens, callas, scarlet Kaffir lily, Saintpaulia violets, or dwarf ageratum. Use a flower pan on the floor, if possible, filled with wet sand to moisten potted plants.

Sunless windows can be as gay as cathedral windows with decorative foliage plants on window ledges or shelves, plants whose leaves or berries are lovely. Try sansevieria, peperomia, dieffenbachia, Chinese evergreens, with tallish pandanus and dracena against empty walls on either side of the window.

Let vines trail gracefully around window frames or mir-

rors, on lattice or laths tacked to walls and over ceilings. Philodendron travels fast, and various other plants make decorative streamers and climbers.

Cultivate dependable indoor bulbs such as narcissi, tulips, hyacinths, amaryllis, or lily-of-the-valley. Two parts loam, one part sand and one part peat moss or leaf mold satisfies most bulb plants. Use tiny ground covers to simulate a miniature meadow — plants such as timothy grass, shamrock-clover, or bird seed grass.

Ferns can serve as points of interest. Among those that take kindly to indoors are bird's nest, holly and davallia.

SOME PLANTS do not need any soil and grow miraculously in water. These include redwood burls, sweet potato, carrot tops, early crocus, narcissus, hyacinth, the ivies, wandering Jew and philodendron. Meadow saffron grows without either soil or water. Use a piece of charcoal in water of soilless plants to absorb impurities.

If you are really ambitious and yet confined to bed, you can still do some of the gardening yourself. Swing the hospital stand over your lap when not otherwise employed and feed and water your potted plants.

You can have a long metal box made for your use which can be filled with good garden loam and peat moss. (If box is not rustproof, coat it first with tree-seal.) In this container you can experiment with seeds and cuttings. Try miniature succulents or some of the "little bulbs." Or experiment with a zesty soup-and-salad garden—dandelions, cress, mustard, parsley, chives, perhaps sage, mint and taragon.

DO NOT overlook the possibilities offered by terrarium gardening or old-fashioned ferneries in covered glass dishes of all kinds. Rock ferns, polypodies, wood sias, maidenhair, violets, hepaticas, sheet moss lichens, trailing fig, peperomia, strawberry geranium. African violets and angel tears do well if the soil is rich and the humidity correct. Water lightly with a bulb sprinker or laundry bottle with a sprinkler cork about once a month. If mold appears, remove it and allow a little air to circulate until plants again appear healthy.

Underwater gardens in aquariums are also splendid projects. Spread fertile soil on bottom of tank, sloping it slightly diagonally upward from one corner to the opposite one. Cover with one inch clean sand. Make finger holes and poke in roots of Vallisneria spiralis, Sagittaria natans, cabomba, elodea and others. Pour water in slowly.



—Photos by Gladys Dising

Tubed marguerites will grow indoors if given 3 or 4 hours of sunshine daily. They need southern exposure.

Plastic Hothouses

By Burleigh M. Beakley

Individual plastic hut that simulates hothouse protection and growing conditions.

Seed germinates faster and breaks ground easier because the plastic "hothouse" allows access to the sunlight and traps the moisture as it rises from the earth. When temperatures lower, damp air that promotes growth and protects new foliage from sun scorch. Its thick plastic shell shields new plants from sudden temperature changes by trapping the sun's heat as much as three inches below the soil level and releasing it gradually

to offset lower temperatures that might otherwise check or kill the new growth it houses.

If extreme heat is experienced, or when the time comes to harden off the plants, one side of the protector can be set up off the ground to allow for ventilation by merely settling the opposite side into the earth.

This type of "hothouse" can be saved from year to year, used for cuttings indoors in winter or seed germination in early spring. It has raised patches molded on the rims for easy stacking and compact storage under the potting bench.



—Photo by Author

These transparent hothouses allow plants full sun, will not blow away, can be used from year to year.

Which Vegetables?

By A. C. MacLeod

pared to space occupied, are vegetables of which we eat the roots, stems or seed pods. Beets, carrots, parsnips, broccoli, snap beans, turnips and onions all give heavy yields, are rich in calorie value, vitamins and minerals.

Don't discard any of these on the theory that you do not like them, unless you have eaten them when home grown, fresh from the garden. This is an experience only home gardeners can enjoy, and it will give anyone a new conception of how delicious vegetables can be.

Vegetables which give the lowest return in food value for the space they occupy are those of which we eat the seed or fruits, such as melons, cucumbers, squash, sweet corn, peas and lima beans. But if you

can grow these on stakes, trellises or fences, thus exploiting the air rights of your garden area, you can afford these luxury crops even in a small garden.

Tomatoes should be grown in every garden, pruned and staked preferably, so they take up no more soil space than carrots, yet yield abundantly over a long season. Cucumbers, melons and pole lima beans are all good crops for training on a garden fence, where they yield well.

A plan which keeps your garden space busy throughout the season will require some study. The crops which require most planning are those which give a short harvest and should be planted for several crops, maturing one after the other. The tendency is to sow too much in the spring, so there is more than you can use from the first harvest, then a scarcity later on.

Garden Club Directory

African Violet Society: Meets second Friday of each month at 1:30 p. m. in Litch Hall, Linden and Broadway. Visitors welcome.

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m. Alamitos Branch Library, 1835 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 951 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch, meets second Monday of

each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alamitos Bay Garden Club: Meets last Thursday of each month, 8 p. m., Ph. 9-6767 for meeting place. Visitors welcome if they have reservations.

Belmont Heights Garden Club: Meets first Tuesday of each month, 7:30 p. m. in Wesley Hall, Belmont Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Dominguez-Lincoln Village Fuchsia Society: Meets the third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.

Cactus Club: Meets third Sunday of each month, 2 p. m. in homes. Ph. 8-3500 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5308 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alamitos Branch Library, 1835 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Ph. 8-5131 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5308 Arbor Rd. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Silverado Park Clubhouse, 31st St. and Santa Fe Ave. Visitors welcome.

Garden Design

Like modern architecture, the newer ideas in garden design are functional. First consider the use you will make of a garden, then plan it in the way that will best further this use. Naturalistic design, which seeks to produce an effect as nearly like nature as possible, does not often serve a functional purpose.

THE FASTER a vegetable grows, the less time it remains in good table condition after it matures. To prevent waste, you must sow at first only enough seed to produce the vegetables you can use before they lose quality. Then make other sowings, to mature in succession, so you always have a new crop, in harvest or approaching it.

This takes figuring, but is not really difficult. A few hours devoted to planning this winter will save much wasted effort in the spring and summer. To enjoy a garden, you should keep it as small as practical, fertilize it richly, give it plenty of water, protection against insects, and good cultivation. Such a garden if well planned will produce as large a harvest, of superior quality, and with less work, than twice as much space, upon which the same amount is expended without a plan.

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Sauces Add Zest to Meat



Sliced leftover ham (above) will gain extra zest if it is generously covered with a molasses raisin sauce.

By Mildred K. Flanary

THAT OLD SAYING, "What's sauce for the goose is sauce for the gander," certainly doesn't hold true in that realm of sauces served with meat. As important as a pattern to a dress is the kind of sauce served with meat, and each should claim as much interest.

For instance, for good-to-the last bite left-over ham, the sticky sweetness of molasses provides the perfect affinity, and a molasses raisin sauce is a "natural." If you like, insert whole cloves in the fatty portion, pour 1½ cups of the sauce over ham; sprinkle with fine dry crumbs. Bake in a

hot oven, 450° F., for about 45 minutes, or until fat is browned, basting occasionally.

For your convenience, the recipe for Molasses Raisin Sauce is given in the boxed item accompanying this article.

Barbecued meats are ever popular, too, and at today's high prices, a homemaker needs extra ingenuity to provide substantial portions of meat at dinner. One good answer is a taste-tempting barbecue sauce on the few less-expensive cuts of meat which can be roasted instead of simmered or braised. Spareribs, ground round, neck bones, frankfurters and, of course,

steaks and roasts all team-up beautifully with barbecue sauce. Some like it thin and some like it thick, and that you, too, may have a choice, we're giving below the recipes for both. Also we're sharing with you the recipes for a sauce nice for both lamb and chicken.

Thick Barbecue Sauce

Use for franks and cooked meats:

- 2 small onions
- 2 tablespoons vinegar
- 2 tablespoons Worcestershire sauce
- 1 teaspoon chili powder
- ¾ cup water
- ¾ cup ketchup
- 1 teaspoon salt

Mince onion very fine. Mix all ingredients in a heavy skillet. Cover and simmer about 45 minutes. May be kept in covered container in refrigerator to use as needed. Yield: 1 pint sauce.

Thin Barbecue Sauce

Use for steaks and roasts:

- ½ pound butter or fortified margarine
- 1 pint vinegar
- ½ cup water
- 1 teaspoon dry mustard
- 2 tablespoons minced onion
- 1½ teaspoons beet or cane sugar
- ½ cup Worcestershire sauce
- ½ cup tomato ketchup
- ½ cup chili sauce
- ½ lemon (juice)
- 1 clove of garlic tied in small porous cloth bag

Mix all together and simmer 1 hour to blend seasonings. Remove garlic. Heat cooked spareribs in barbecue sauce. Add cayenne pepper for "hot" sauce. Yield: 1 quart.

This sauce may be made and stored in refrigerator for use on spareribs or shoulder steak.

Barbecue Lamb Breast

- 2 pounds breast of lamb
- 1 medium onion

- ½ cup chili sauce
- ¼ teaspoon red pepper
- 1 tablespoon vinegar
- 1 cup water

Cut lamb into four pieces. Season. Place in heavy skillet and brown on all sides. Add sliced onion, chili sauce, pepper, vinegar, and water. Cover. Simmer about 1½ hours. Uncover and cook about 20 minutes or until barbecue sauce is almost absorbed. Yield: About 1 pint.

Lemon Barbecue Chicken

- 1 chicken
- Salt
- Pepper
- 6 tablespoons butter or fortified margarine
- ¾ cup lemon sauce

Have chicken drawn and cut into serving pieces, or, if quick-frozen, thaw according to directions on the box. Rinse in cold water and dry. Season with salt and pepper. Melt butter in skillet and brown chicken, skin side down. Turn and brown. Pour Lemon Sauce over chicken pieces. Cover and cook slowly until tender, about 30 to 40 minutes. Arrange chicken on platter and pour sauce over pieces.

Lemon Sauce

- 1 small clove garlic
- ¼ teaspoon salt
- ¼ cup salad oil
- ½ cup lemon juice
- 2 tablespoons grated onion
- ½ teaspoon celery salt
- ½ teaspoon black pepper
- ½ teaspoon dried thyme

Mash garlic clove with salt in a bowl. Add remaining ingredients and mix together. If possible, allow sauce to stand overnight to blend flavors before using. Yield: ¾ cup.

Note: Use a heavy aluminum or stainless steel skillet for Lemon Barbecue Chicken.

Left-over roast meat, sliced hot or cold beef brisket, corned beef, ham, tongue, meat loaf or any of the ready-to-serve "cold cuts" all take on new glamour when served with a special sauce or dressing. Serve a variety of sauces for your next buffet, and let each guest choose or mix the sauce of his choice. Here are some recipes:

Easy Mustard Sauce

Melt 1 tablespoon butter or margarine in saucepan. Blend in 1 tablespoon flour, mixing well. Add 1 cup milk slowly, stirring constantly until mix-



Glazed ham is an old favorite on America's dinner tables and (above) a glazed ham steak is ready for the carving knife.

ture boils and thickens. Cook about 3 to 5 minutes longer until starch is thoroughly cooked. Add ½ teaspoon salt and 2 tablespoons prepared mustard and heat through. Use with leftover cooked beef.

Hot Mustard Sauce

Combine in a saucepan ½ cup cider vinegar; 1 tablespoon butter or margarine; 1 egg, beaten; 1 tablespoon sugar; 2 tablespoons prepared mustard and 1 tablespoon paprika. Stir and cook over low heat until thickened. For fresh beef brisket, add ½ teaspoon salt.

Onion Sauce

Cook together 2 onions, sliced, and 2 tablespoons sugar in 1 tablespoon fat until onions are lightly browned. Stir in 1 tablespoon flour, 1 cup beef bouillon, 1 teaspoon vinegar, 1 teaspoon paprika. Stir and cook until smooth and thick. For fresh beef brisket, add 1 teaspoon salt.

Cream Horseradish Sauce

- 1 tablespoon prepared mustard
- 1 tablespoon vinegar
- 3 tablespoons cream
- 1 teaspoon salt

Leftover Ham With Molasses Raisin Sauce

1 tablespoon beet or cane sugar
5 tablespoons flour
1 cup water
¼ teaspoon salt

3 tablespoons lemon juice
3 tablespoons molasses
½ cup seedless raisins
1 tablespoon butter
Leftover ham slices

Mix sugar and flour; gradually add water. Bring to boiling point, add salt, lemon juice, molasses and raisins. Simmer 5 minutes. Add butter; cook until melted. Serve hot over ham.

Orange Ham Glaze

Spread surface with a mixture of 1 cup orange juice, 1 tablespoon grated orange rind, ¾ to 1 cup brown sugar, and 1 teaspoon dry mustard. Baste frequently with the juices in the pan during baking. Serve garnished with thin slices of unpeeled orange.

Recipes for two methods of preparing ham are provided above. Clip them for reference in preparing this meat.

- ¼ teaspoon pepper
- ¼ cup prepared horseradish (about)
- Mix ingredients in order given. Beat thoroughly. Use enough horseradish to make the sauce the consistency of thick cream. Serve with beef, beef loaf, corned beef, ham loaf, or tongue.

Current Jelly Sauce

- ¼ tumbler currant jelly
- 1½ tablespoons finely chopped mint leaves
- 1 tablespoon grated orange rind

Separate the jelly into small

pieces. Add other ingredients. Excellent with cold lamb or ham.

Cucumber Sauce

- 1 medium cucumber
- ½ cup cream
- 1 to 2 tablespoons vinegar
- Salt, cayenne, celery seed

Pare cucumber, chop, and drain thoroughly. Chill all ingredients. Beat cream until thick but not stiff. Add vinegar gradually to cream, beating constantly. Season and fold in cucumber. Delicious with cold lamb, tongue, or ready-to-serve meats.

Mushroom Catsup

- 8 oz. can tomato sauce, 1 cup
- 2 3-oz. cans chopped broiled mushrooms
- 2 tablespoons vinegar
- 2 tablespoons brown sugar
- ¼ teaspoon cinnamon
- ¼ teaspoon allspice
- ¼ teaspoon dry mustard
- ¼ teaspoon celery salt
- ¼ teaspoon kitchen bouquet

Blend until smooth, about 30 seconds and bring to boil. Let simmer, covered, over low heat for 15 minutes. Makes 2 cups catsup.

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Camera ANGLE

By The Shutterbug

YES, THERE'S no surer sign that spring is here than when the boys (young ones and some not so young) take to the wide open spaces with their kites.

It's also a sure sign that a new snapshotting season is with us. Once again we can go out of doors without winter clothing—the grass is getting greener by the hour—and there's something in the air that makes you glad to be alive.

Whether the kite is an elaborate commercial design, or of the simple home-made variety it offers sport for Dad and Junior to share. This means that it's mother's turn to play cameraman.

There's no special trick about taking pictures of kite-flying. However, just as in making shots of any activity that involves motion, you have to pick the right moments for snapping the picture. If your camera is fast enough for you to "stop" the kite in flight, that's

fine. But if your camera is of the non-adjustable type (the kind we often call a box type camera, no matter what its shape is), look for the instances of stillness that express an idea of moment.

A picture such as the one above indicates movement almost as surely as though the kite were actually soaring to meet the clouds. Junior is all set. And with your camera you've captured that thrilling moment of anticipation just before the big action takes place.

There are many other things which recommend this as a picture to be treasured in a family snapshot book. Any mother would be proud to have snapped it for it shows the men in her family having a good time. There's nothing stiff or self-conscious about it. It simply shows two people who are having fun—and, therefore, shows them at their natural best.

When spring comes we're always so glad to be engaged in

outdoor activities again that it makes an ideal time for picture taking.

WINNERS of the Long Beach Camera Guild recent color competition, judged by Harvey Hamilton of South Bay Camera Club, are Vella Finne, first; John Scheurer, second; Claude Freeman, third; Lella Reichardt, John Scheurer, Claude Freeman, honorable mention.

COMMUNITY CAMERA CLUB will meet Wednesday at 8 p. m. in Fellowship Hall, 14752 Jackson Ave., Midway. . . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach.

Owyhee Ghost Town

(Continued From Page 2.)

day, is mostly ruins. A few walls remain, besides a dozen miner's shacks, the old two-story schoolhouse, and one or two caves. Some of the buildings show indications of having been used as late as 10 years ago, but no recent signs of habitation are anywhere to be seen.

LONG BEACH vacationists who respond to the lure of the pioneer west and who may be in the northwest next summer can reach DeLamar from Jordan Valley, Oregon, traveling east, or from Murphy, Idaho, motoring south and west. The best auto. maps are all different and none is absolutely correct. There are no signs to show the tourist the right road to take because few care to traverse the narrow, hilly, unkept, five-miles-per-hour cowpath to see what is in effect a cemetery.

But, luckily, there are practically no side roads, for there is nowhere else to go. One passes through what was once Wagontown, two miles below DeLamar, first named Discov-

Month of Dates: MAY

By Maymie R. Krythe

HOW WELL do you know the important dates which fall in May? Answers to following questions appear on Page 8.

1. What holiday comes on May 1?
2. What gifts are usually given on this day?
3. Which American holiday falls on the second Sunday in May?
4. Which one on the third Saturday?
5. Which holiday is celebrated on the third Sunday?
6. What important day is observed in most states on May 30?
7. What town was started in

May, 1607, in the colony of Virginia?

8. Which American war ended in May, 1848?
9. What Confederate general was killed May 2, 1863?
10. What organization, serving both in peace and war, was established in our country in May, 1881?
11. Who won a victory at Manila Bay in May, 1898?

May Birthdays

12. What Canadian girls arrived on May 28, 1934?
13. Which President's birthday falls on May 8?
14. Man who tried to free the slaves before the Civil War (May 9)?
15. American essayist, "The Sage of Concord" (May 25)?
16. American poet, author of "Leaves of Grass" (May 31)?
17. Former heavyweight boxing champion, born in New York, May 25, 1897?
18. President's wife, first social leader of the White House (May 17)?
19. Composer of "God Bless America" (May 11)?
20. Noted screen actor, star of "The Sheik" (May 6)?



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'College' for Pre-Schoolers

By Mildred Killam



Story time is part of Long Beach City College education program directed at helping children adjust to contacts with others. Above, Mrs. Joy Axtell reads to Johnny Arnold, Lynn Cronkright, Denise Powell. She is one of 8 teachers.

"THAT'S NOT A cowboy shirt!" said five-year-old Johnny to four-year-old Frank. "It is too," screamed Frankie, "Hoppy always wears shirts like this!" "Yes, but Gene Autry doesn't," returned Johnny, as if that closed the argument in his favor.

A mother who listened near by knew better than to interfere. She scribbled some notes on a pad of paper before going to help the finger painters.

The cowboys' discussion is just a small section of the activity that goes on five days a week around a playground in a corner of the Long Beach City College campus. Children between 29 months and six years old listen to stories, model with clay, paint, tear about on tricycles, climb trees, and do the million and one things that make up their play-a-day world.

To watch them one would not think that this is a form of college education, but it is. The

Child Development Center teaches more than 200 children how to get along in their world and the parents to get along with the children. Mothers leave their pre-school children at the remodeled women's gymnasium and play yard every week day from 9 to 12 or 1 to 4.

One day a week the mother goes to school with her child. Her class in child observation consists of keeping Johnny and Frankie out of trouble and discussing why they act that way. The mothers have charge of

the children, but they are counseled by regular teachers.

EACH MOTHER who takes advantage of the Child Development program must be enrolled in at least one class from the general curriculum. Some of them take the class in art or writing that they have always wanted. Others learn more about home making through courses in clothing or foods and nutrition. Still others are working towards an Associate of Arts degree or teacher's certificate. They also have time to take an active part in the growing Lakewood community.

Father gets in on the act when he and his wife attend an evening child development class that meets twice a month to discuss the situations that arise during the day. The man of the house is sometimes skeptical of the Child Development plan at first. "All that psychology stuff" does not appeal to him until he sees the results.

"My boy actually waits in turn now, and shares things with other children," said one proud father who used to dread week ends because he had to

referee neighborhood squabbles.

"It is impossible to find an age young enough to start training children in how to get along in the world," said one dad.

METHODS of "bringing up junior" are often cause for disagreements between mom and pop. By being exposed to the same theories in the evening class they are more likely to get together on the project.

Some of the fathers cannot attend the class because they are busy fighting for their children's future in Korea. Their wives find relief from the loneliness that descends upon them when hubby goes away by taking part in the Child Development program. This way they have time to take college classes, develop new interests.

"Children and their mothers need to be free of each other occasionally," said Dr. Mary Frances Reed, child development specialist and head of the department.

Edwin C. Morgenroth, who teaches a more advanced class in child development, states the sentiment of many mothers,



—Photos by the Author

Children learn how to get along with others and parents learn to get along with children in City College activity. Above, Denise Powell, Donna Miller, Bobby Bakolish play at table. Some of dads made sink (background) of crates.

"children are so everlastingly there."

ONE MOTHER testifies that her little boy, because he was seldom separated from her, made a fuss whenever she left the house. "Now that he

goes to school he takes a more philosophical view of things when I leave him."

Children often lose their shyness by playing with other youngsters at the center. Brothers and sisters who had played

exclusively with one another found new playmates. The little girl who always let her older brothers and sisters do the talking and doing for her at home learns to fend for herself.

Legends of May Day

THOUGH Long Beach children still wind the colorful Maypole each year, why do they seemingly engage less and less in the age-old custom of exchanging May baskets? Do they consider the practice outdated, or do they fear to venture out on May Day Eve when, according to old German legend, ghosts and witches are riding through the air on broomsticks and black cats? For May Day Eve is Walpurgis Night, when the evil spirits assemble at the places of ancient pagan sacrifice to meet their master, the devil.

These activities of supernatural beings were a cause of real concern in earlier days in Europe. May 1 was important because it was then that activity began again in the fields and new contracts were made with laborers. What was more natural than for the devil and his followers, in their never-ceasing warfare against mortals, to be on hand to cause as much trouble as possible?

Seeking to combat their unseen foes, and yet fearing to insult them and thus increase their ill will, the people turned to magic. As witches in the flesh were punished by flogging, the sound of whips terrified them as spirits. The men of the village met and cracked

By D. P. Sullivan

whips, and as far as the sound was heard, the country was cleared of witches.

IN CERTAIN SECTIONS of Russia on May Day, the young girls of the village went into a secret place in the woods and kindled sacred fires. Considering fire a representation of the sun which brought renewed fruitfulness to the earth at this season, they took turns jumping over the flame, hoping to absorb some of its power and induce fertility.

In 16th Century England, the villagers went "a-Maying"—an expedition into the woods on April 13 to select a tree and gather flowers for its decoration. It was set up in the center of the village green and the neighboring towns competed eagerly to have the highest and most beautiful pole.

The village's prettiest maid was chosen Queen of May by popular vote. She sat all day, half-covered with flowers in an arbor near the Maypole while the men and women, holding ribbons attached to the top of the pole, danced and sang around it, braiding the streamers in symmetrical design.

NOT SO LONG AGO, here at home, the making of May baskets out of scraps of left-over wallpaper was an important project for the younger generation. Simple cornucopias or more elaborate box types took shape quickly, and then came the trip to the near-by woods or a quick canvass of kindly neighbors with gardens abloom, for flowers to fill the containers. And finally, on the eve of May Day, there was the thrill of tiptoeing to the homes of special friends to hang a basket on the door knob, calling out loudly, "May Basket!" and running to hide close by. The speculation as to the donors of the baskets was exciting, and the number of baskets received was a gauge of popularity.

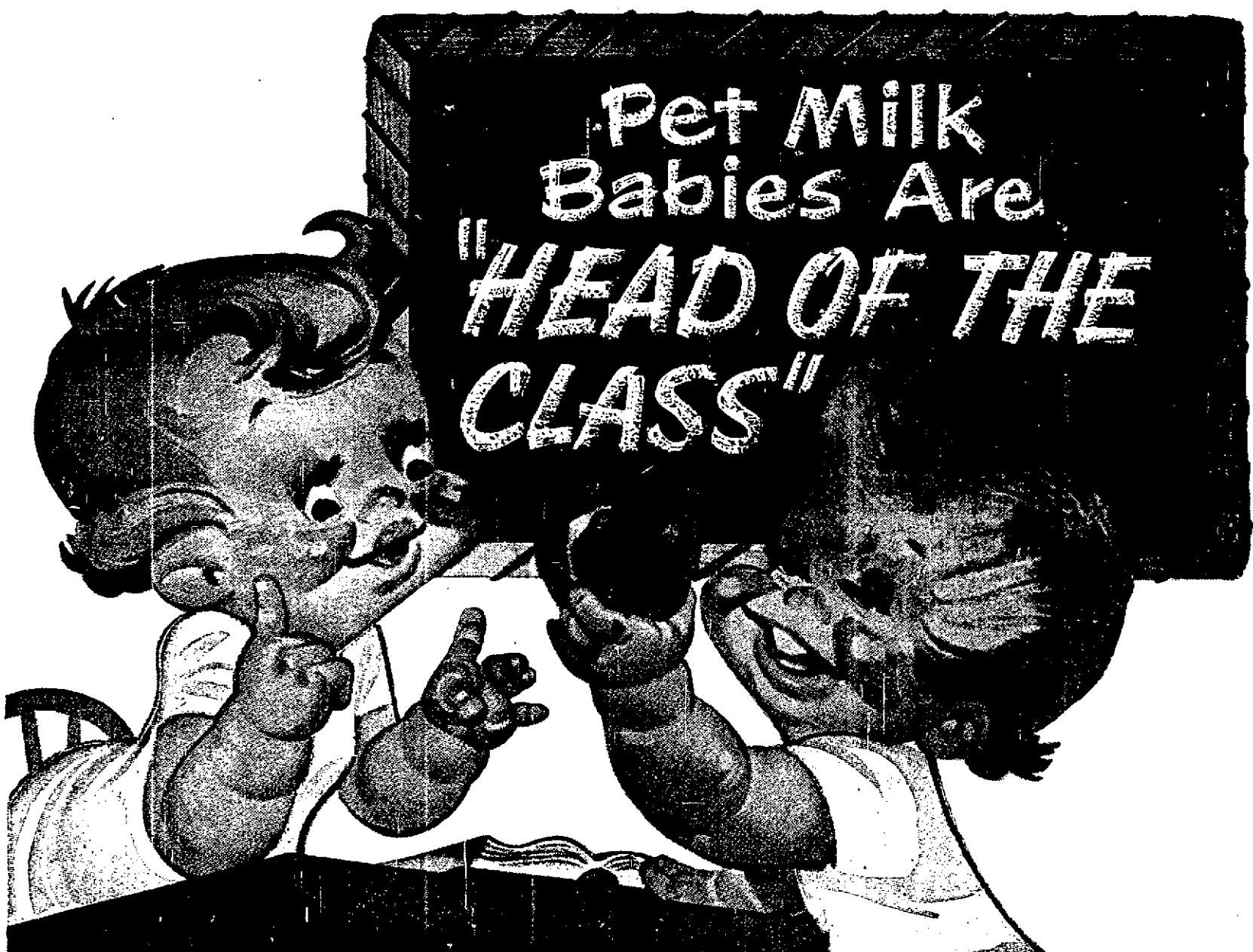
May Day, so long celebrated with rites to combat evil influences and to greet the springtime with joy, was selected by the Second International Labor Day. It is a holiday in Russia, and in almost every industrial country of the world it is celebrated by radical organizations with parades and speeches which end, all too often, in riots. Can it be that the unruly spirits of Walpurgis Night, still feuding with all good folk, are responsible for such occurrences?



—Recreation Department Photo by Jasper Nutter

Each May Day, under direction of the Recreation Department, the children of Long Beach dress in quaint costumes and wind Maypoles in colorful ceremonies.

Sunday, April 27, 1952



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Historic Era Well Depicted

THE ISLAND OF THE INNOCENT, by Vardis Fisher, 448 pp. New York: Abelard Press, \$3.50.

By Garold Lagard

IT HAS BEEN SAID by historians that there were only two great peoples, the Greeks and the Jews. Even though such a premise is most debatable this strong novel of the meeting of the Greek philosophy and the Jewish religious concepts carries the strength of great passions and great faiths. There is a giving of each, and a taking in the love story of Philemon, the Greek physician, and Judith of the orthodox Jews who were to launch the first religious war in history. They were the Macabees.

Philemon had seen the dark and lovely Judith dancing in the vineyards, almost of an age for marriage. And then a year later the Greek sought Judith in Jerusalem, even though he knew her to be a member of the fanatical Jews, those whom even other Jews hated and scorned. It was Judith's sister, an enlightened woman and an avowed enemy of her family, who attracted Philemon even as he yearned for the devout and cool Judith. But with an ardor and a selfless attempt to understand the orthodox faith, Philemon courts Judith in the face of scorn, peril and instinctive suspicion from all Jews.

When at last Syria sends its mercenaries against the resisting Jews, Philemon must at last take his definite stand. And what follows is a bitter and wretched struggle, brother against brother, sister against sister, and child against mother. Mr. Fisher has dealt carefully with this period, and has added notes and a commentary to explain the background for his powerful and moving novel.

Writers Plan Annual Meet

DR. JAMES WORSHAM, author and lecturer, will address Long Beach Writers' Club at its annual banquet May 24 at 7:30 p. m. in Huntington Hotel. He is the author of the books, "The Art of Persuading People," "Low-Pressure Selling" and "Winning Your Way," and his articles have appeared in many magazines including Saturday Evening Post, Nation's Business, Forbes, Printers' Ink and Sales Management.

Dr. Jose Fernando Machado of Brazil will speak on "Relations of the Two Americas." Mrs. Charles F. Reed will give humorous readings. Marie Wood will preside.

Choice of Club

"The Desperate Search," by Arthur Mayse (Morrow), is a May selection of the Readers' Club.

Long Beach Best Sellers

FICTION:
1. MY COUSIN RACHEL, by Du Maurier.
2. THE SARACEN BLADE, by Verby.
3. THE GOWN OF GLORY, by Turbulence.
4. THE CAINE MUTINY, by Wouk.
5. MILLER, by Brooks.
6. HOLD BACK THE NIGHT, by Frank.
NONFICTION:
1. U. S. A. CONFIDENTIAL, by Mortimer and Latt.
2. MR. PRESIDENT, by Hillman.
3. THE SEA AROUND US, by Carson.
4. ADVENTURES IN TWO WORLDS, by Carson.
5. ELIZABETH, THE QUEEN, by Crawford.
6. I LED 3 LIVES, by Fairbairn.

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Illustration from "Southwest" (Lippincott, \$3.50), a fine collection of tales about the lonesome brush country of South Texas that was once a vast ranching domain of the Spaniards. The author, John Houghton Allen, a Texan now living in Laguna Beach, delves into the deserted land's past with poetic grace and charm; and yet the cruel land is still there, with its dashing vaqueros, dark-eyed señoritas, and tinkling guitars—in true tales and legends.

Plan Your Patio Now

SUNSET PATIO BOOK, 176 pp. Menlo Park, Calif.: Lane Publishing Co., \$2.50.

A PATIO can be many things, but in a strict sense it is an outdoor room—a pleasant way of life.

If you are planning a patio, a lanai, an outdoor garden, or are considering remodeling an existing area of this type in your home, you are going to be delighted with the help and inspiration you will get from this wonderful book. It is inspirational because the material is both abundant and fresh, helpful because it was designed and written in California for Californians.

The book contains 250 photographs and drawings depicting latest designs in outdoor living areas, and every phase in planning and constructing them. Subjects covered include patio size, shape, and orientation; integration with house and garden, paving, fences, walls, sun shelters, heating, cooling, wind control, barbecues, pool construction, hillside patios, plantings, how to add a lanai, electrification, furniture, play areas, and lawns. Indeed, the research that went into this book is vast, but it is this research that makes it outstanding.—F. T. K.

Books, Writers

Guide to West Packed With Geography, Color

By Joseph Joel Keith

JOSEPH HENRY JACKSON, in his illuminating foreword, says that the artists who have contributed to "The Glory of Our West" give us "the extra fact, the one thing more that the guidebooks never tell."

THOMAS HORNSBY FERRELL's two articles, "Colorado National Monument" and "Mesa Verde National Park," especially the latter, are alone worth the price of the book—this striking volume filled with shining words, and rare color spreading before us the beautiful canvases of Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, South Dakota, Oregon, Texas, Utah, Washington and Wyoming. Robinson Jeffers' "Point Lobos," Ferrell's contributions, Rupert Hughes' "Mount Rushmore," J. Frank Dobie's "Guadalupe Mountains," all these articles and the pictures that face each page, make of "The Glory of Our West" the most valuable volume of its kind. Mr. Jackson's excellent foreword, and his other contributions—"The Mother Lode," especially—give the book a double value.

ERNE PYLE, Peattie, Gardner, Priestley and most of the writers, with a clean language breathe freshness of favorite places into this handsome Doubleday volume. For students of 8 to 80 "The Glory of Our West" is as fine a history and geography as one could find, and even the reader seated in his comfortable chair feels the sweep of vast and colorful space. And the lovely pictures will hang on the wall of your mind.

ALLAN SWALLOW, professor at the University of Denver, adding the cause of poetry, has published a second Californian in his new scheme, the New Poetry Series—Frona Lane. "The Third Eyelid," Miss Lane's first book, has already won commendation in The Saturday Review and elsewhere. At times difficult, at times very clear, Miss Lane will be enjoyed most by the readers who are in search of the fresh and unusual phrases and image. Undeniably a poet of talent, Miss Lane is at her best when she is crystal-clear, when her work is polished, and when she communicates to her audience the reactions of a subtle mind.

From the Fiction Shelf

Depression Returns in Tale of Early '30s

THE WEAK AND THE STRONG, by Julia Savarese. 311 pp. New York: G. P. Putnam's Sons, \$3.50.

REVIEWING the despair, hunger and squalor of the days of the depression in the early thirties makes our atomic age seem boundless with blessings. This first novel by Julia Savarese and the first of a proposed trilogy tells the story of the Dantes.

Fortuna, the mother of Gino, Gabriel and, later, Gloria, prides herself on her strength and calls her husband, Joseph, a weakling because he insists upon an attempt to support his family. In the face of dwindling job opportunities he doggedly persists in looking for work. His pride makes him shrink at the thought of relief but later weakens enough to allow him to steal food from the restaurant where he works to take home to his family.

Miss Savarese, at 26, shows herself more than usually observant and capable of projecting moods and emotions of both child and adult. She obviously has more of a story to tell.—M. W.

TWO AND THE TOWN, by Henry Gregor Felsen. 275 pp. New York: Charles Scribner's Sons, \$2.50.

THIS NOVEL by the author of "Hot Rod" apparently was designed to tell how a boy and girl attending high school in a small town solved the problem of premature love and

consequent unplanned marriage and parenthood. This the writer does, but with such attention to action and characterization as to make a story to hold the interest of the high-school-ager who reads, for "kicks" alone. The hero is Buff Cody, star of the football team and idol of the town—until his team loses the championship game. The description of this game is one that will be remembered. To Elaine, whom he is forced to marry, he remains a hero. But he demonstrates himself to be a first-rate heel to other—even his own mother. How he "grows up" makes the real story.—P. F.

DREAM OF INNOCENCE, by Turnley Walker. 211 pp. New York: David McKay Co.

GERALDINE LOWELL has nothing but her beauty to get her where she wants to go. She becomes a girl for a high class madam in New York City. With material possessions within her grasp, she falls in love with a conscienceless actor. In her intense desire to achieve her dream of innocence, she helps commit murder to get a car which she gives to him. When he eventually drives off and leaves her, the inevitable happens. This is an odd sort of book with much sordidness. Some of the characters and situations are not quite believable. It is interesting psychologically and not just another sex novel. Practically all readers will have a definite sympathy for the hopelessness of Geraldine's dream.—E. G.

WHO WALK IN DARKNESS, by Charles F. Johnson. 211 pp. New York: New Directions, \$2.75.

"HIPSTER" is a word which must be added to the vocabulary. It refers to those individuals who do not work, who have ideas about life, who drift about drinking, loving, and dabbling in dope. This novel is about such persons in New York's Greenwich Village. The sordid picture presented is another in the modern trend of presenting sections of life in various parts of the big city. Although readable, it would be improved with a larger type face.—E. G.

Bix Beiderbecke Jazz Recordings Reissued

THERE'S GOOD NEWS for collectors of jazz records. Columbia has just reissued the largest number of Bix Beiderbecke recordings ever released at one time.

The 36 slides are incorporated in a three-album series known as "The Bix Beiderbecke Story" and represent some of the best recorded work done in the years 1927 through 1929 by this famous jazz cornetist. Bix's clear-cut attack, bell-like tone and inspired improvisations set a standard by which all later-day trumpeters are judged.

Among the new singles, those worthy of note include trumpeter Roy Eldridge and his orchestra playing "Easter Parade" and "I See Everybody's Baby" (Mercury), tenor saxophonist Coleman Hawkins soloing on "Lost in a Fog" and "Amber" (Decca), and Mills Brothers offering polished rhythmic versions of "High and Dry" and "You're Not Worth My Tears" (Decca), Frank Sin-

atra singing "Feet of Clay" and "Don't Ever Be Afraid to Go Home" (Columbia), and the George Shearing Quintet doing their usual smooth job on "To a Wild Rose" and a bopish "Swedish Pastry" (M-G-M).

NEW RECORDS added to the Long Beach Public Library collection last week have the lighter melodies of a springtime. Especially welcome are "Leroy Anderson Conducts His Own Compositions"; Gershwin, "Girl Crazy" (Mary Martin and cast); "Cocktail Time With Frankie Carle" (Irving Berlin melodies); "Victor Herbert Operetta High Lights" (Austrian Symphony Orchestra) and "Music of Johann Strauss" (Vienna Philharmonic Orchestra).

Variety spiced the requests of the week, with emphasis on "Kurt Baum Sings Famous Tenor Arias"; Leoncavallo, "Pagliacci"; Offenbach, "Tales of Hoffman"; square dances and rhythm records for children.

Stamp Collectors Hold Exhibit at Hobby Show

STAMPS of the United States and foreign countries are featured in the exhibit of the Long Beach Stamp Collectors Club at the Long Beach Hobby Show being held in Municipal Auditorium.

Material from many collections has been brought together to present a well-rounded display. Four frames show the development of U. S. stamps from the issue of the first stamp to the present time. Stamps from Canada are represented by selections from a

large Canadian collection. Many countries have issued stamps with a religious theme or picture and these stamps are assembled in a topical collection. A frame of covers illustrates how many collectors today are turning to stamped envelopes, and especially with envelopes with designs and pictures printed on them, known as "cachets."

All these items and many more are on display from 12 noon until 10 p. m. today, and until the show closes Tuesday night.



Watson K. Frederick shows an autumn scene along Shamon Creek in Pennsylvania, included in his current show at Burkey Art Center, Wardlow Rd. at Lemon Ave. See story.

L. B. Artists Open Show Today With Reception

WITH A RECEPTION from 1 to 5 p. m., the spring juried membership show of the Long Beach Art Association opens today in Municipal Art Center, 2300 E. Ocean Blvd., where it will remain through May 24. Today's reception honors exhibiting artists and their friends.

Robert Clark, who has a flair for painting ruins, took first place in oils for "The Legacy," a woman pushing a cart through a bombed street. Second went to Gertrude Jones for "Rock and Wave Patterns," marine abstract, and honorable mention to Dick Hyland for "The Vultures," also an abstract.

Lucille Brown-Greene, newly-elected president of the Art Association who will take office in June, succeeding Margie Cate, won first in water colors with "Kansas," a gay picture of sunflowers and a corn field. Art Landy took second for "The Old Log," spring greeting the willows, with a gnarled log in the foreground, and honorable mention went to Nell Jacob for "Coast Panorama," hills and buildings along a coast.

Nell Jacob won first in casein for "Still Life," fruit and a jug, and Helen Crail second for "Masonic Cave at Volcano," an abstract of the entrance to a limestone cave at Volcano in the Mother Lode, where the first Masonic rituals in California were conducted.

Other paintings in the show: Leta Hiles, "Fish"; Etta Hemphill, "Still Life in Green" and "City Farm"; Robert Clark, "View from My Window" and "Fragrant"; Clinton Beeson, "Lilacs"; Gloria Delmar Place, "Swirling Water"; Athena Hall, "Another Spring" and "Red Apples"; Christian Gronfeldt, "Canyon Wash"; Virgil Bullock, "Peaceful Valley"; Arlene Miller, "Because of the Forest"; Patricia Bartell, "Palo Alto Yacht Harbor"; Violet C. Pheaster, "Vegetables" and "Long Beach City College"; Freda Marshall, "Children of the Sun" and "The Katchina Doll"; Joseph Nordman, "Lystie Canyon"; Helen Crail, "Tahquitz Canyon"; Claire Crowden, "Jessica's Room" and "Veiled Head"; Doris Brown, "Handful of Spring"; Margie Cate, "Yesterday's Road"; Paul Conner, "In the Redwoods"; George Crowell, "Clearing"; Nell Jacob, "Night at the Pike"; Minnie K. Dow, "Dahlia"; Dinah Ellingson, "Doris"; Velma Bertsch, "Peaceful Afternoon"; Dick Hyland, "Still Life at a Party"; Leslie Ormiston Anspach, "Colored Girl" and "Still Life"; William Carlton Clark, "Arctic Magic"; Lucille Brown-Greene, "Rain Blur"; Anne Evans, "Shower at Nightfall" and two etchings, "Student" and "Old Telegraph Hill."

In addition, Patricia Bartell is showing two textile designs, one suitable for print silk and one for an upholstery fabric; Bobbie Wade is showing a portrait in copper of her husband, Victor L. Wade, and Anna Evans, a set of 12 etched and enameled copper buttons.

The jury was made up of Vanessa Helder, George Gibson and Wayne LaCombe. Helen Crail, chairman of the exhibitions committee, was assisted by Etta Hemphill, Claire Crowden and Mr. and Mrs. Christian Gronfeldt.

FRAN SOLDINI has entered an oil, "Prelude to Spring," in the sixth purchase prize exhibit of the Palos Verdes Art Association May 12 to June 6 in Palos Verdes Library and Art Gallery. Work is entered by invitation only in this show.

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Famed Art at Laguna

By Oswell L. Jackson
Laguna Beach Art Center

BEGINNING MAY 1, Laguna Beach Art Gallery will have an exhibition of 20 paintings by Grandma Moses, America's most beloved artist. Now in her 92nd year, Grandma Moses probably is the most widely known primitive artist the world has ever recognized. Her life story is fascinating as she tells it in her new book, "Grandma Moses, My Life's History."

It is a simple tale of a real American farm mother. She worked as a hired girl from the time she was 12 years old. After her marriage she moved to Virginia, where she lived some years. At last the family returned to Eagle Bridge, Cambridge Valley, N. Y., where she still lives. She became the mother of 10 children, five of whom lived to adulthood. She has 11 grandchildren and 18 great-grandchildren.

When she was almost 80 and her hands became so stiffened by rheumatism that she no longer could do "fancy work," she began to paint. They were scenes and memories of her life. A New York art collector, summering in the town, saw her paintings. He learned that she never had an art lesson. In a few years she became internationally famous. Her paintings are a page from America's past.

In addition there will be a members no-jury show in the upper and lower main galleries. Another artist mother, one of Laguna's own—Vonna Owings Webb—will have a one-man show of her paintings in Moulton Hall. Mrs. Webb has won many prizes for her paintings in recent years. While she studied painting in her youth, she had given it up and had not touched a brush in years.

Coming to Long Beach many years ago, she again became interested in art. Since then she has painted the desert and local scenes. Many reproductions of her paintings appear on gift cards. Now in her 70s, she is crippled by arthritis, but this handicap does not prevent her from continuing her outdoor sketching and painting.

The monthly tea is slated for May 4, with Ebell Club acting as host.

This Buzzard Is Libeled!

POLITICAL ZOO, by Clara Barron Jr. 112 pp. New York: Doubleday & Co., \$2.50.

IT'S UNFAIR TREATMENT of the lower species, but photographs in which they are the chief subjects are here used to satirize the more corrupt and banal aspects of politics. Example: A particularly predatory buzzard is coupled with the line, "Never mind the corruption, let's talk about foreign policy."

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Outdoor Paintings Exhibited

By Vera Williams
Press-Telegram Art Editor

ARMY OFFICER turned artist is Watson K. Frederick, 990 Carson St., whose exhibition of landscapes, flowers and marines opens today in Burkey Art Center, Wardlow Rd. and Lemon Ave., where it will remain through May 12.

H. B. Burkey, owner of the art center, who arranged this show in celebration of his 50th year in the business, says "I never have displayed a more beautiful group of pictures."

Frederick, whose mother was Jennie M. Giffen, a fine painter, early evied an interest in art, but started to paint in 1949 when he was 53 years old. His teachers have been Paul Conner of Long Beach and Ben Messick of Los Angeles.

In the intervening years, Frederick has produced 200 paintings, 400 drawings. He sold 23 paintings last year. He paints landscapes, seascapes, flowers, portraits, idealized feminine figures. Many of his pictures are happy pictures of boyhood scenes in eastern states. "In my pictures I try to capture the spirit of the outdoors and the joy of life," he says.

He had a show in Minneapolis and has exhibited with the Long Beach Art Association in Lafayette Hotel, Bixby Park and the Municipal Art Center.

A colonel and camp commander at Camp Pendleton, Va., he retired in 1945 for disability. He fought in two wars and served 27 years as a reserve officer. He took up painting as a hobby and some days can paint two hours a day. "It is as if someone guides my hand," he says, explaining the ease of his work.

This show includes oils "Autumn Poem," "Bouquet," "Sublime Sierras," "Chilliquaque Creek," "Spring Blossoms," "The Ship," "Monterey Point," "Mahantongo Creek," "Peaceful Lake," "Lake in the Valley," "Twin Mountain Lake," "Autumn Days," "Rock Creek," "Along Oregon Coast," "Monterey Shore," "Autumn Afternoon," "Bay of Jewels," "Sailing Along" and water colors, "Garden Pool," "Curving Creek," "Azure Lake," "Forest Deer" and "Rock Pool."

CHRISTIAN GRONFELDT, Long Beach, will have a one-man show of 25 oils during May in Pacific Coast Club. He studied under Paul Conner, is a member of the Long Beach Art Association and has participated in a number of local shows.

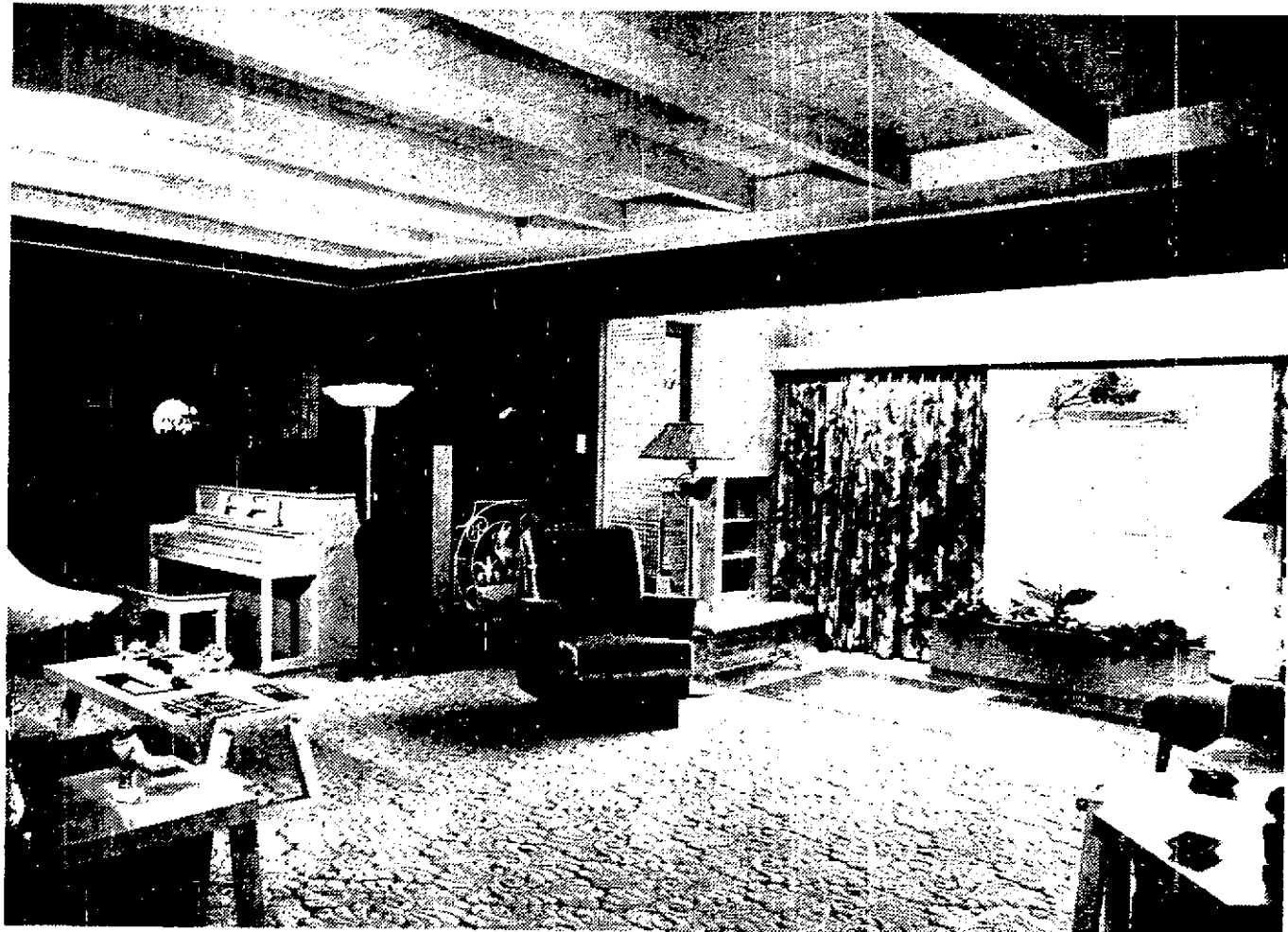
Quiz Answers

The following are answers to important "dates" quiz appearing on Page 6: 1. May Day (Child Health Day); 2. flowers, candy; 3. Mother's Day; 4. Armed Forces Day; 5. I Am an American Day; 6. Memorial Day; 7. Jamestown; 8. Mexican War; 9. Stonewall Jackson; 10. Red Cross; 11. Commodore Dewey; 12. Dionne Quintuplets; 13. Harry S. Truman; 14. John Brown; 15. R. W. Emerson; 16. Walt Whitman; 17. Gene Tunney; 18. Dolly Madison; 19. Irving Berlin; 20. Rudolph Valentino.

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A Musician Designs a Home

By Vera Williams



When Larry Willey, a musician, designed his home in Hollywood Riviera he incorporated many ideas of his own into the structure. Above, his large, comfortable living room looks through fluted glass wing panels into a skylighted lanai.

WHEN A musician designs a house, he can be expected to produce a house that he, other musicians and friends all like.

Larry Willey did. When Willey moved from Long Beach to Hollywood Riviera a couple of years ago, he took along a lifetime collection of ideas on how to live comfortably and pleasantly.

He incorporated these ideas into his home at 320 Camino de Las Colinas.

First of all, Willey built his home on a Hollywood Riviera hillside which gives him a magnificent view of Palos Verdes peninsula, the wide sweep of the ocean and the attractive beach cities of Santa Monica Bay. A fine view is available from every window in every room of the house.

But when visitors go to see him, they are impressed not only by the scenery but by the many innovations of the house.

Beginning at the front porch, Willey began putting some of his ideas into practice. Instead of the conventional type entry, the front door is bordered by glass brick. A liberal use of glass brick makes the entrance-way light and cheerful, and the floor is covered with soft green, non-scruffable asphalt tile—ask any housekeeper in wet weather if that is not a good idea!

To the left is the den of the

Revolving port is a snack bar on the kitchen side, knickknack shelf on lanai side; is pivoted to swing between the two rooms.

two-bedroom home, which can be converted into an extra bedroom. An entire wall of the den is lined with closets and storage space with paneled fronts. Not a knob or projection may be seen. One merely pushes a panel and presto!—a door swings open.

Willey ingeniously located the mail slot directly above his desk, and the letters, papers and magazines dropped by the postman cascade onto his desk—where they belong.

THE 15x22-FOOT living room has a ceiling of exposed beams painted to harmonize with the modern furniture and oriental decoration theme. Past the living room is the lanai, separated from the patio by floor-to-ceiling glass. A skylight, 8 by 12 feet, gives the slanting roof plenty of light. The lanai has an asphalt tile floor to withstand traffic to and from the patio.

A broad opening, shaped like a keyhole—a Chinese type doorway, explains Willey—marks the partition between kitchen and dinette.

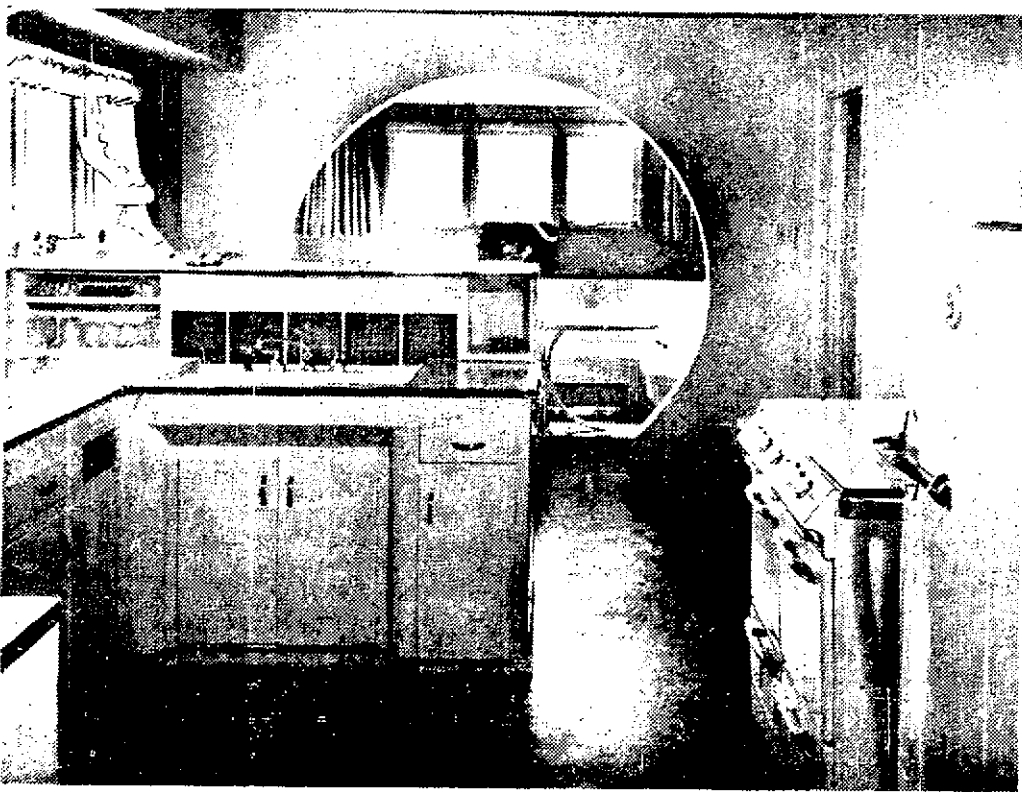
The dining room contains an oval table topped with formica and capable of accommodating 10 diners. An upholstered seat surrounds the table.

A sink island first catches the eye of a visitor in the Willey kitchen. On the dining area side is a dish cupboard, handy for table-setting and also handy for the dishwasher. Dishes are passed from the sink on the kitchen side of the island to the top. From there they are stored in the cupboard. Dishwashing convenience is provided by glass brick over the sink. A fluorescent light is recessed behind the sink.

KITCHEN, dinette and utility room line the entire south side of the house, a distance of some 35 feet, separated only by partial partitions.

From one corner of the living room, a stairwell also lighted by glass brick leads to the basement rumpus room. A huge fireplace high lights the rumpus room which contains musical instruments and furnishings. The rumpus room adjoins a two-car garage also built under the home.

Each summer Willey is band-leader and concertmaster for the American Woolen Band in Dover, N. H., his home state. He has been designing homes, entirely as a hobby he says, since 1920.



A "keyhole partition" between Willey's kitchen and dining area is an unusual feature. It is in keeping with oriental decor which is employed in the home.



Dressing niche adds spaciousness to the already large bath (10x14). Lavatory is reflected by the mirror.

Here's an Idea Novel Bathroom

By Peggy Sewell

PROOF that a small bathroom can be charming and delightful, two words not generally associated with bathrooms, can be found at the home of Mr. and Mrs. Paul C. Thompson, 1311 Somerset. The Provincial theme in which their home is decorated has been cleverly adapted to their bathroom.

The pullman bath cabinet is

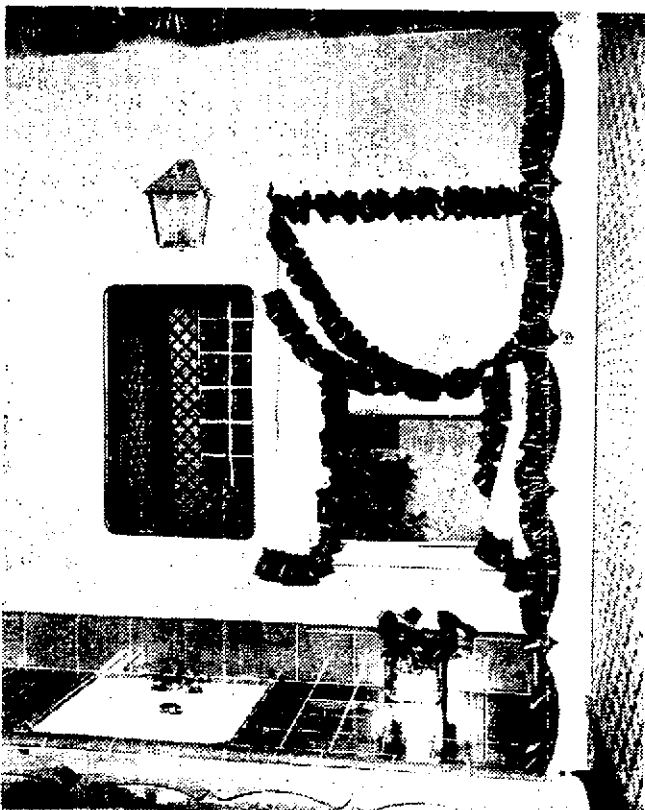
Sleep Rules

TO HELP your child sleep well and restfully, observe these simple rules. Tuck his crib sheets in tightly to avoid wrinkles; make certain his mattress is a firm, non-lumpy one; adjust the temperature of his room to a healthful 60 degrees; cover him with several light blankets rather than heavy ones that will weight him uncomfortably.

built of knotty pine with a gracefully-shaped molding overlaid at the top. A similar strip of molding runs up the walls and across the ceiling to form a frame for the entire lavatory unit. To make the frame even more distinctive, a bright green chintz ruffle is attached to the edge of the molding.

Chintz was also used as a ruffle on the white curtains and as tiebacks to drape them back from the window. Directly under the window is a philodendron in a glass brick vase, adding an unusually refreshing note to the room. A miniature brass lantern hanging over the mirror completes the picture.

The wall area away from the lavatory section is papered with a small-patterned wallpaper which complements the knotty pine, chintz and brass. The wall opposite the mirror and window has glass brick set in to give more feeling of space.



—Photo by M. S. Melvin

With little effort, a bathroom can be made to play an important part in the home decorative scheme.

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Make It Easy

MAKE the child's room easy to clean by eliminating, wherever possible, furniture with legs. Suspend the desk and dressing table firmly from the wall so that they do not have to be moved for sweeping. Legless bookcases and chests can stand squarely on the floor so that there is no space beneath them where dust can accumulate. Make the room still easier to clean by using asphalt tile flooring in an attractive, colorful pattern chosen by the child himself. This smooth-surfaced flooring requires only ordinary sweeping with occasional mopping and light waxing. Ordinary stains can be whisked off in a jiffy.

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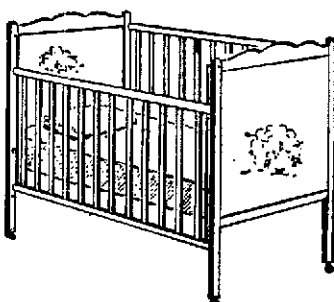
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Planned for Livability



cluding it between the house and carefully placed fencing. A slanting roof covered with crushed white rock gives interest to the front, as does a large window. Exterior stucco walls are painted yellow. The only part of the house which faces the street is the short wall of the living room and that of the front bedroom and the entry hall.

The focal point of the living room is an Arizona flagstone fireplace which partially divides living room and dining room. The stone which forms the chimney has been left exposed to form an effective and interesting textured pattern for both the living room and dining room.

An exposed beamed ceiling is painted sunshine yellow to contrast with forest green walls. The far living room and dining room wall which extends into the entry is papered with a vertical-striped pattern which sets the yellow, brown and green color scheme carried out in the living room and dining room.

The large front window and one overlooking the patio are hung with draperies patterned in a contemporary horse design which carries out the cocoa brown and yellow of the sofa and club chair. The cocoa brown couch is made more comfortable by a long foot bench upholstered in matching fabric. Carpeting is gray.

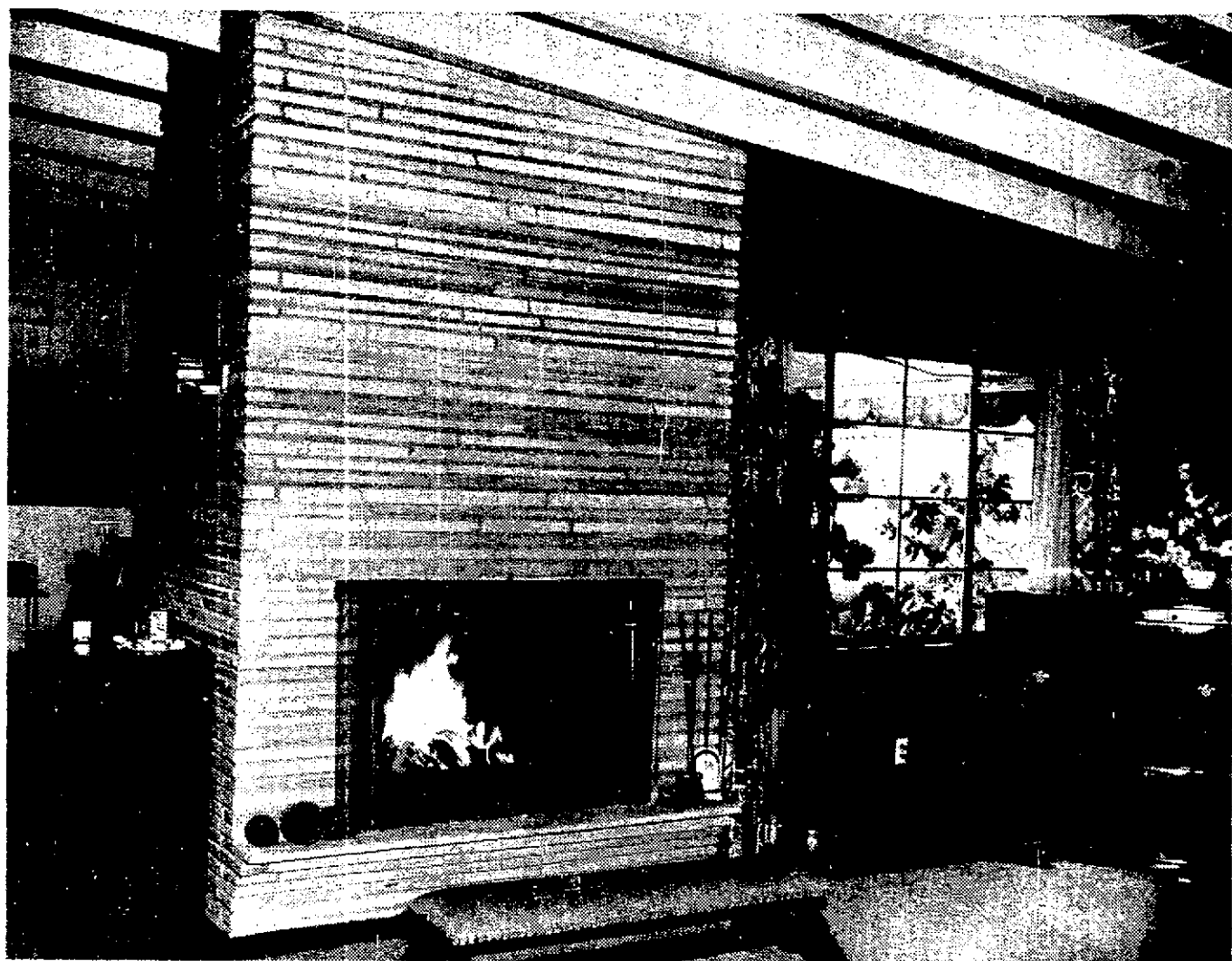
IN THE dining room, glass doors and a large window open on the patio garden. A coal oil lamp which hangs

Yellow stucco and white rock roof contribute to gay appearance of the Plowman home exterior.

By Dorothy Killam

WITH A well-planned floor layout and garden, space in the attractive home of Mr. and Mrs. Howard J. Plowman, 356 Claremont Ave., is skillfully utilized. Living room, dining room and kitchen are placed to open on a patio garden and the house is arranged along a narrow lot to provide three bedrooms, one and three-quarters baths and an entrance hall.

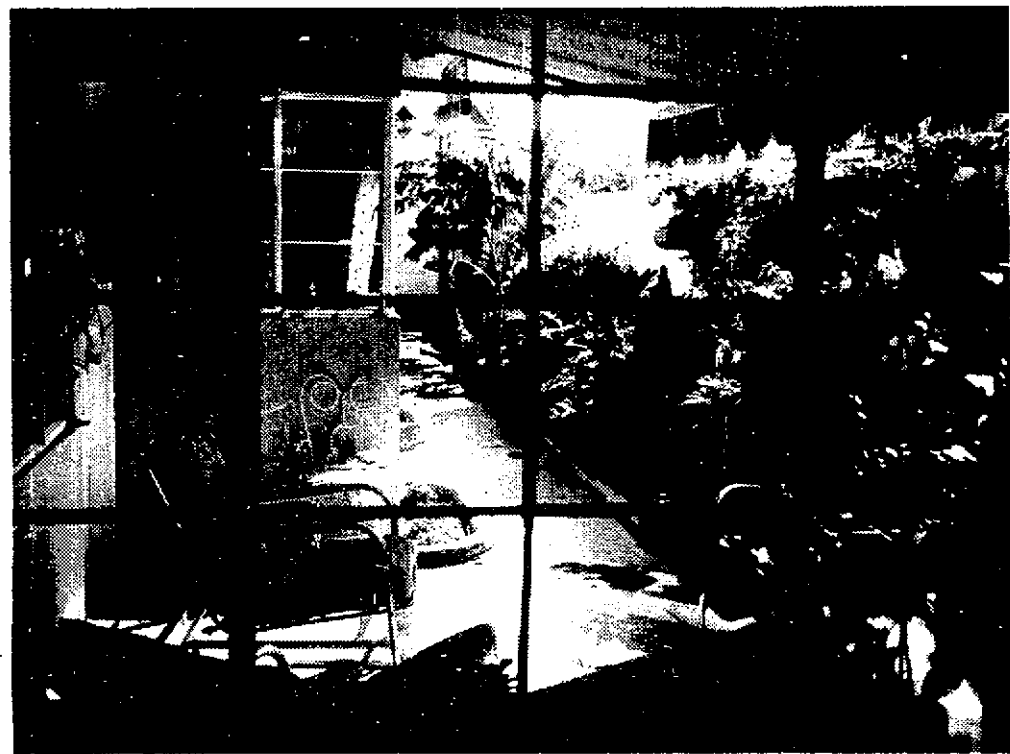
In laying out the floor plan, prime consideration was given to placement on the site, which is narrow and lacking in privacy. The house was arranged for depth rather than width. The patio was placed at the side and privacy gained by in-



Careful planning has given livability to the home of Mr. and Mrs. Howard J. Plowman. A focal point of the living room in this comfortable home is the fireplace. The masonry also serves as a partial separation of this and the dining room.

from the ceiling above the dining room table has not been electrified but still burns oil as it was originally intended, giving a soft light. It is adjustable and can be lowered to just above the table top or pulled up to the ceiling.

Paper used in the kitchen is



—photos by H. S. Melvin

Looking from the living room into the patio, above, the charm of the inclosed rear yard with its greenery is readily apparent. Awning regulates sunlight.

scribed with the words—"Give us this day our daily bread" and patterned with fruit and vegetables of gay colors. Tile on the sink counters is gray and the ceiling is painted red.

Glass blocks have been set into the wall just above the sink counter tops, admitting light. A door gives access to the garden to ease outdoor serving.

Delightful pattern is brought into the front bedroom through the use of traverse draperies at the large front window which hang from a shaped and padded cornice, upholstered with yellow fabric. A wall of wardrobes is painted brown and the other three walls are yellow.

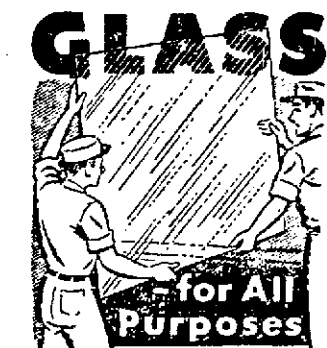
The bath between the front bedroom and Mrs. Plowman's sewing room is done in gray, yellow and green. A tasseled valance hangs over the window.

ONE BACK bedroom wall is papered in a floral pattern that shows off the mahogany furnishings, as do the

other three gray walls. A George Washington spread covers the bed.

The three-quarter bath is just across the hall from the back bedroom and is done in yellow and green tile with gray walls.

The patio garden has a southwestern exposure and lattices, fences and roller blinds of bamboo are used to regulate sunlight as desired. Redwood furniture gives comfort to outdoor living.



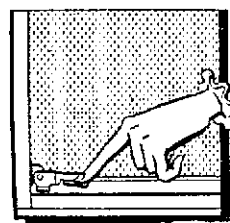
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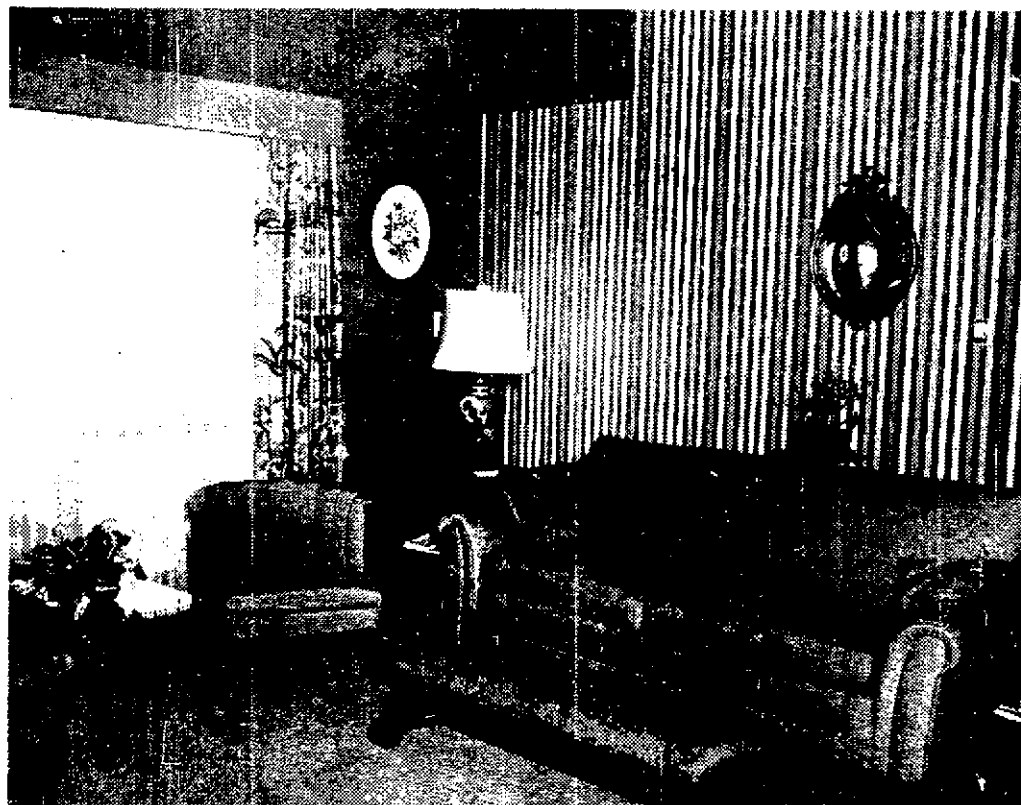
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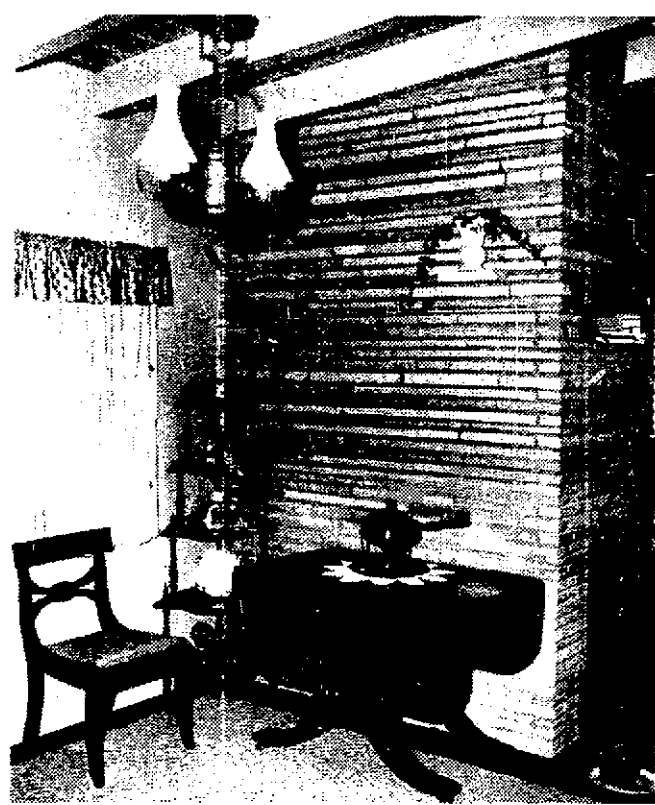
A passageway from the entry hall and the dining room in the Plowman home is effected by placing couch and side tables a few feet out from the side wall.

An antique hanging lamp, which still burns oil, lends a note of interest to corner (right).



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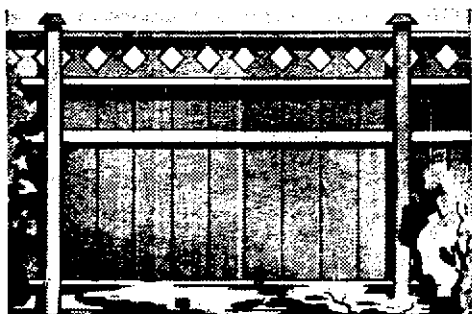


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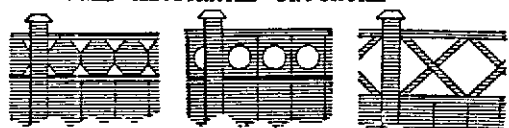
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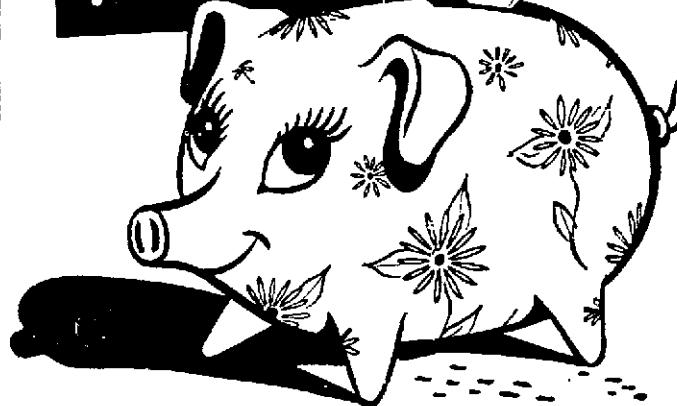
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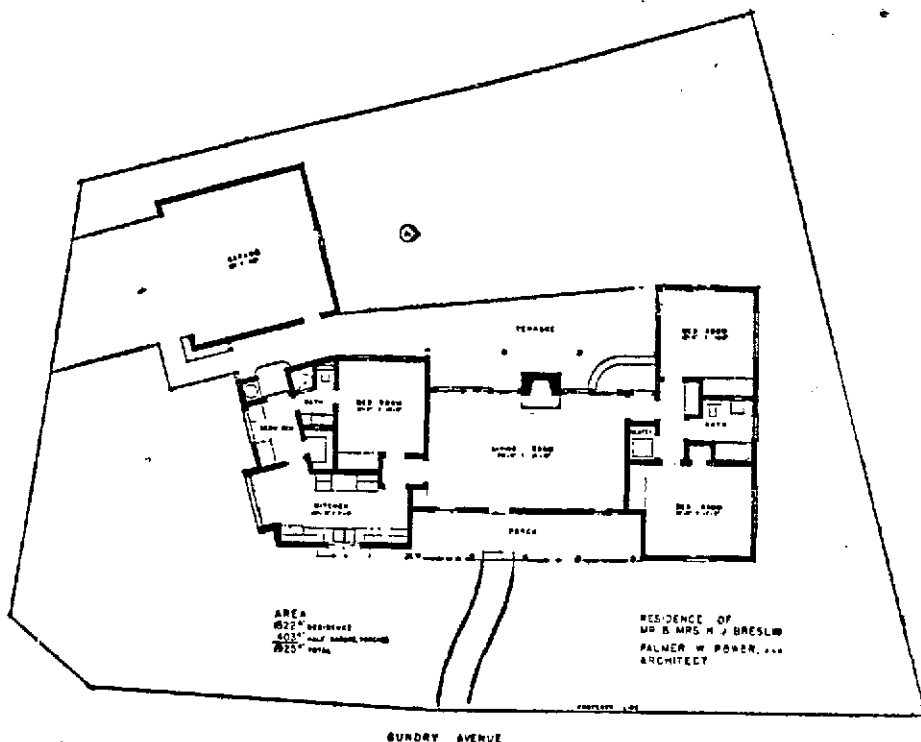


House on an Odd-Shaped Lot

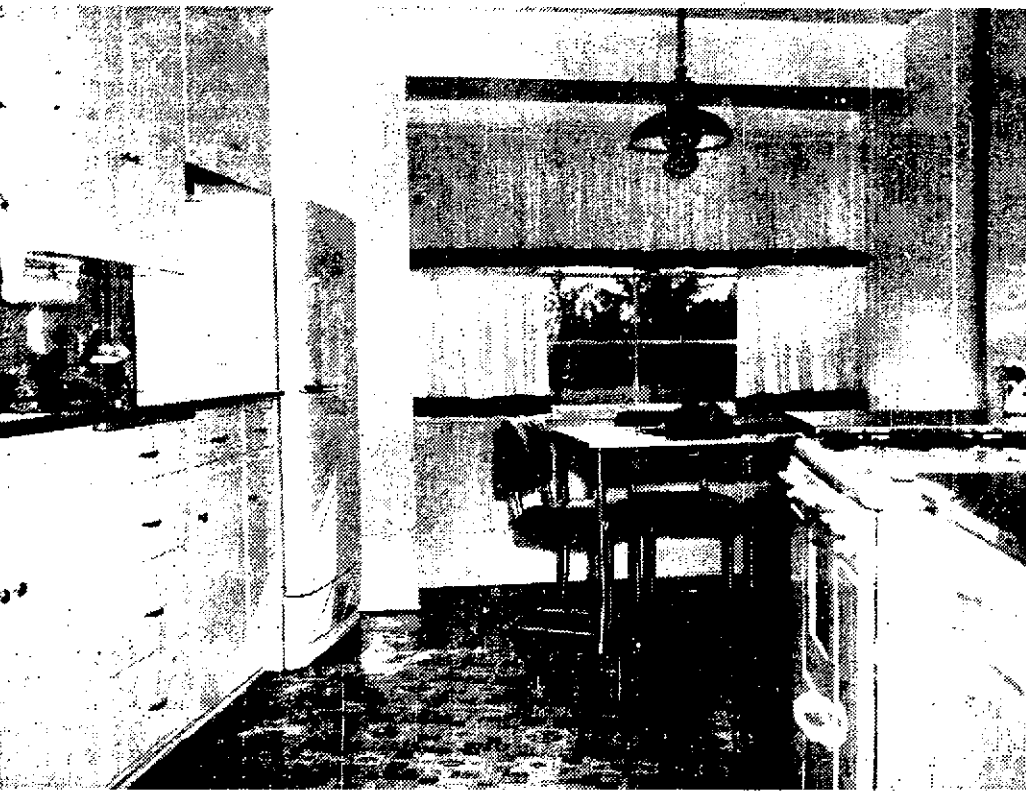
By Althea Flint



Quirks of an odd-shaped lot were used to advantage in designing the airy, light home of Mr. and Mrs. Harry J. Breslin. Above, a view of the living-dining room.



The Breslin home has 1925 square feet of floor space, 1522 square feet in residence and 403 square feet in garage, porches. Palmer W. Power is architect.



The outer wall of the breakfast area and the service porch is angled, making room for the laundry. The large window shown here welcomes the morning sun.



Photos by H. S. Melvin.

A grill, paneled with opaque glass, and a Dutch door give privacy to the back garden of the Breslin home, closing the breezeway between house and garage.

MR. AND MRS. HARRY J. BRESLIN credit the success of their new home to the know-how of a good architect. Their odd-shaped corner lot at 3919 Gundry Ave. presented many problems, especially since a major demand of the Breslins was privacy. They also wanted an open plan that would merge indoors and outdoors.

The California ranch style house that architect Palmer W.

the garden from the street. A breezeway between the two structures is protected by the extended roof and frosted glass panels connecting house and garage. The extended roof line also partially covers the terrace.

The living-dining room section of the house is only one room wide with windows on each side, giving direct cross ventilation. Also, it is never without ample daylight on sunny days. The kitchen and bedroom wings are connected by the living-dining area. A porch, reaching the length of the living-dining room, sets this area back from the front garden and gives it a feeling of privacy from the street.

ANOTHER important feature of this house is a separate bedroom which can serve multiple uses. It is built away from the wing where the other two bedrooms are located, and next to the dining end of the living room. It has its own bath and is set off from the kitchen by a short hallway. The bath connects it with the service porch and outdoor entrance.

When the two boys, Jimmy and Tommy, are older, this room will be their bedroom. Now it is an excellent playroom since it is close to the kitchen where Mrs. Breslin can keep an eye on activities of the children.

Another notable point in this house is the small passageway which separates and conceals the kitchen and playroom from the living-dining room.

The wall at the breakfast end

of the kitchen and the outside of the service porch is angled, to achieve better fit of house to lot. This angle makes possible the dining area in the kitchen and easily includes the laundry-service porch in the plan.

A short passageway with an outside door connects the living room with the bedroom hall. This outside door can be reached from the covered terrace that leads to the garage.

SPACIOUS windows which open on the front porch and the walls of glass which combine back garden and living-dining room are hung with draperies of butterscotch color.

A brick fireplace is built between the glass walls in the living room and dining room portions.

The morning sun comes into the kitchen through the large window in the angled wall. The muslin curtains which hang here are two-tiered and the bottom half may be pulled for privacy. The linoleum is of Pennsylvania Dutch tile pattern.

Dart Rule

IF THE darts in your home-made garments sometimes tend to look bulky, remember this simple rule. If they've been stitched into lightweight fabrics, press them flat. If, however, it was heavier material on which you were sewing, slash the dart and press it open in the same way that you would a seam.



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Converting a Door

By Mr. Fix

CONVERSION is a fine challenge for the handy husband around the home, whether he starts out with an old-fashioned house or a re-made apartment.

The challenge lies in what to do with left-overs. For some reason, people seemed to need a lot more doors in the old days than they do now, and when you take over for modern living you're bound to find a lot of potential space eaten up by doorways that are either gaping frames or paneled-over monstrosities.

A friend of Mr. Fix, who's a newspaperman, and therefore has a lot of books to stow away where he lives, converted left-overs like this into handy recessed bookcases and even added a shallow cabinet underneath.

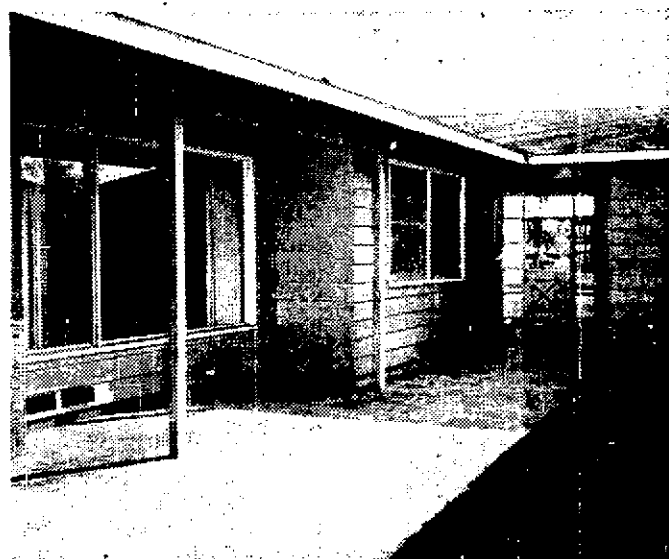
First thing he did was to get rid of the latch-plate, the remnants of hinges, and the wooden lip against which the door closed. After this surgery

was accomplished with screw-driver and chisel, there were an amazing number of coats of paint to come off to bring everything down to the level of the unpainted wood exposed by the wooden lip.

Next come the shelves and the stirrups they'll rest on. This takes careful measurement. For a doorless bookcase, have the shelves cut to the exact depth of the door frame. If you want doors, they can be bought ready-made and cut roughly to size. But subtract their thickness from the width of the shelves to be enclosed. One good arrangement is a bookcase-and-cabinet combination — the lower shelves enclosed, the upper ones open.

Lengths of three-quarter inch quarter round, screwed against the frame, make good foot-holds for the shelves.

THE DOORS follow the shelves into place. Some planing and sandpapering is



Grill, paneled with frosted glass, gives privacy from the street in breezeway connecting house and garage.

going to be necessary to make them fit. Also, it's wise to trim a little extra—so the doors will fit just a little loosely. Remember the paint will add some thickness.

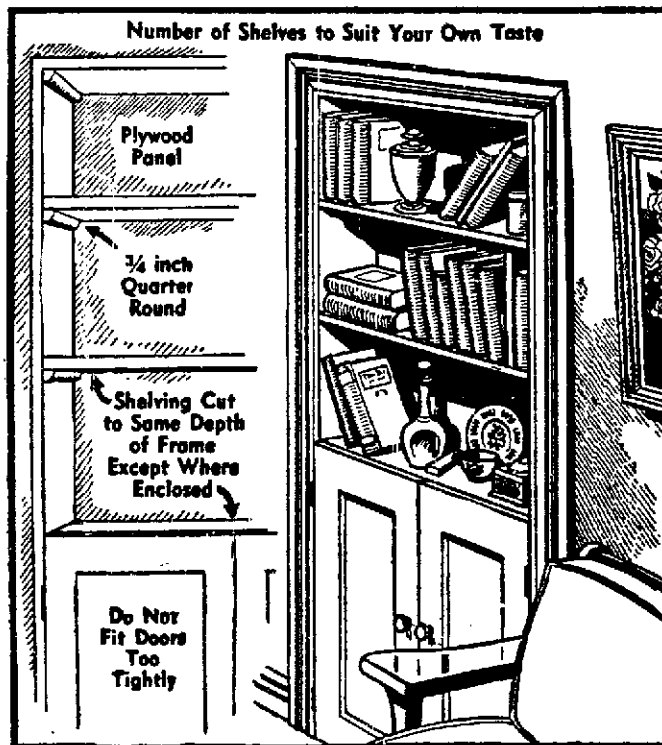
The last, triumphant step is fitting the back panel. One large sheet of plywood should do it. And, if you've measured properly, it will sit flush against shelves and frame alike. But before screwing it into place, have someone hold it there for a minute while you run around to the other side and trace the center of each shelf with a pencil.

Drill a screwhole at each center mark you've made. Now

Power designed for them suits the Breslins and their three children, Jimmy, aged 6; Teresa, 3, and Tommy, 2, to perfection. It has privacy in an enclosed back garden on which the combination living-dining room opens through walls of glass.

The garage and house shield

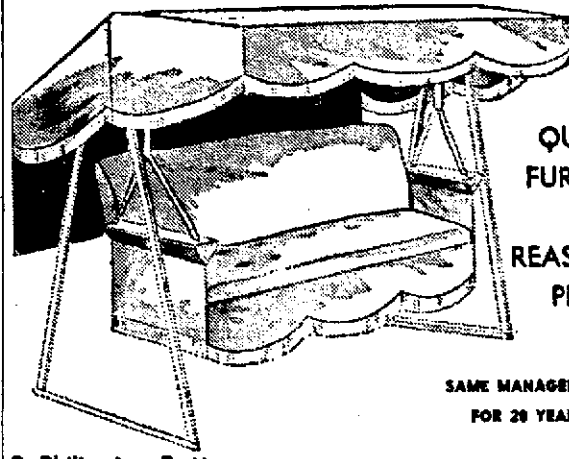
the panel goes up, you screw it into place—and put a screw through each of the center holes, good and tight. This eliminates the possibility of any crack between shelves and panel—and also gives the shelves a center support, as well as support on the sides.



Once a useless doorway, this attractive bookcase cabinet is a product of conversion by amateur carpenter.

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Schools Match Growth

JUNIORS' FUTURE—education-wise—is assured when he moves with his parents to Lakewood, and he needn't leave the area to acquire his learning from kindergarten through college, according to the Lakewood Chamber of Commerce.

Educational facilities have kept pace with the rapid growth of Lakewood, and today its schools rank with the best in California. This state's educational standards are second to none in the nation, school officials believe.

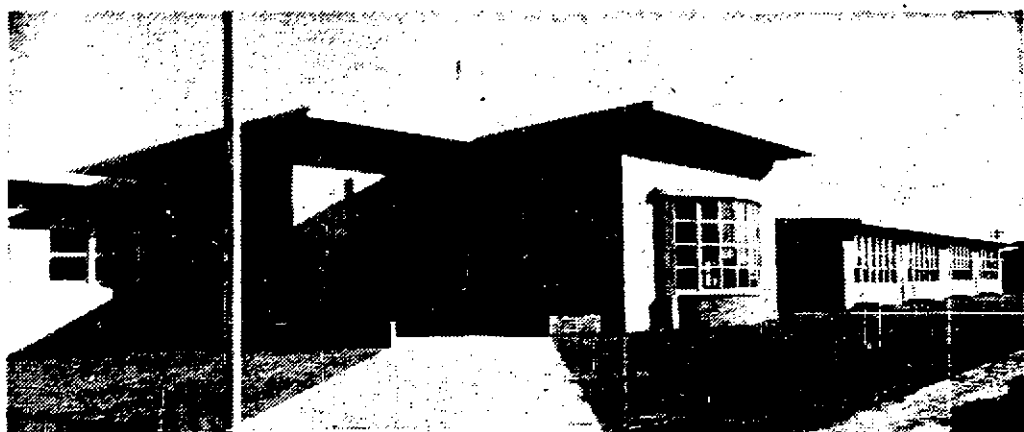
Nine new grammar schools are now completed, with more planned for the area. Among new grammar schools recently opened are Samuel Gompers, 5206 Brier Crest Ave., and Grover Cleveland, 4760 Hackett Ave. Both are modern structures with a style of architecture that utilizes natural lighting.

For intermediate students, there is Lakewood Junior High School, and a new high school is now under construction to augment present facilities.

A mile west of Carson Park Mutual Homes, the new residential development joining the Lakewood family this week end, is Long Beach City College with its expansive curriculum, beautiful campus and new stadium.

A new four year state college, whose scholastic standards will rank with those of UCLA and the University of California, is now under construction in the Lakewood area.

In addition, there are private and parochial schools in the area.



One of nine new grammar schools recently completed in Lakewood is Samuel Gompers School, 5206 Briercrest Ave. Other new elementary schools are in the planning stage as educators keep pace with rapid growth of the Lakewood area.

First Unit of Anaheim Dwellings Built by Bonded Homes Opens

FIRST unit of Anaheim dwellings being built by Bonded Homes, Inc., will be opened formally today, it was announced by C. Fred Smith, president of the company.

The opening will mark the official beginning of a \$5,000,000 residential development program by the firm. The first unit is being placed formally on the market before scheduled, as a result of heavy advance sales during which 50 per cent of the unit was sold out.

Location of the initial section is on N. East St. at Adele St., just north of Center St., Anaheim. Every home has three bedrooms or two bedrooms and a den, with 1½ baths. The homes are priced at \$12,500 each, and may be purchased on down payment of \$2700 plus impounds, and on monthly payment of \$59.52 for principal and interest, under FHA terms. Other terms are available for qualified veterans.

Two model homes, furnished throughout by the Don L. Andrews Furniture Co., will be a feature of the formal opening.

They will continue on display every day of the week.

Designed by Architect William M. Bray, AIA, the homes have more than 1250 sq. ft. of livable area, not including porch and garage. They have a number of features usually found in homes of the \$20,000 price class.

Each home has a living room with wood paneling and sliding glass doors opening on covered terrace; indoor and outdoor planters; real fireplace; garbage disposal, exhaust fan over kitchen range, pullman-type lavatory, Thermador electric bathroom heater, large double door wardrobe closets, real ceramic tile kitchen drainboard, and many other luxury-home appointments.

Construction features include ceilings insulated with rock wool, pre-stained shingles, kiln-dried redwood siding, and floors of No. 1 oak laid over solid two-inch tongue and groove sub-floors.

In pre-opening ceremonies during the week, Anaheim city officials and community leaders welcomed the Bonded Homes development program at a reception on the property.

NPA OKs \$1,500,000 in Building

CALIFORNIA leads the nation in the number and value of commercial buildings for which federal approval has been granted in Washington, according to Edwin Bates, U. S. Department of Commerce, National Production Authority, Los Angeles district manager.

Long Beach has come in for its share with over a million and a half dollars worth of new buildings being approved

by the NPA in the past two months.

Surrounding communities came in for their share of second-quarter 1952 construction allotments also. The agency has given the green light to approximately \$7,000,000 worth of new building projects in the past two months.

Out of a total of 1560 projects with an estimated construction cost of over \$715,000,000, there were 254 California

projects costing more than \$146,000,000. The next highest state was New York with 156 projects costing more than \$118,000,000, while Texas was third with 87 projects costing approximately \$54,000,000.

Bates pointed out that California thus has almost one-sixth of all commercial projects approved in the country, with an estimated cost of more than a fifth of the national total. All of the California projects, he explained, are either under way, or as "new starts," will receive their first allotments of controlled materials during May and June.

California is among seven so-called "hardship" areas in the country from a construction standpoint, as a result of a decline in employment in several building trades, due partly to a slower rate of defense construction than was indicated a year ago.

Most recent critical labor area cases in Long Beach include the following:

An office building for the Clayborne Construction Co., \$404,000; comfort stations for the city of Long Beach, \$140,000; a city paint shop, \$85,000; the installation of escalators for Walker's Department Store,

\$20,000, and a garage and workshop for B. H. Bassett, \$1800.

Included in the projects approved for California are 199 new starts with an estimated construction cost of \$73,979,552 and 55 projects already under way with an estimated cost of \$72,200,801.

The total new starts throughout the nation number 1250, to cost \$364,765,212, and 310 projects under way, estimated to cost \$350,399,296.

Marbro Designs Lamps

IMPORTANT and unusually attractive features of the Brookhurst Estate model house are the lamps designed by Marbro Lamp Co. of Los Angeles.

Particularly striking are the lamps combining old world craftsmanship and new world design. One is a table lamp fashioned of imported hand-carved Florentine wood and superbly finished in antique gold. Another decorative table lamp features an imported base of Italian bisque ceramic with a graceful design of prancing horses. Strikingly different and attractively simple are the floor and table lamps in Marbro's latest Swedish modern styles.

All the Marbro lamps have been made after research cooperation with General Electric and the Edison Co. to obtain maximum efficiency and improved lighting effects. Many of the designs created by Marbro are executed in Europe by skilled craftsmen in the age-old centers of the metal, ceramic, and wood carving arts. All, however, are assembled and finished in California to the highest American standards for today's living. Shades of some feature Italian silks and Belgian, Swiss and French trimming materials.

The home also features electrical work by Kuster-Wetzel, swimming pool by Artistic Swimming Pool Co., windows by Leymar Corp., custom cabinets by Wee-Bairn Custom Cabinets, and furnishings by the Santa Ana Furniture Co.

House Buying

BUYING an older house is like buying a pig in a poke—unless you appraise realistically what remodeling will be needed, and what it will cost.

Having to tack on an extra room, replace the heating plant, tile an old bath and build cabinets into an old-fashioned kitchen often will cost more than the purchase price of an older home, points out a Tile Council of America remodeling report. Check these items, it suggests, before deciding whether an older house is really a bargain.

Is the house the right size for your family? Addition of rooms is expensive. On the other hand, a house that is too large means a burden on the homemaker.

Does it have good basic lines? Removing a porch or taking off Victorian scroll work is easy, but changing the overall appearance of a house usually costs a lot.

Are the rooms good size? Try to avoid having to remove partitions in order to make two dinky rooms into one of reasonable size.



Attached garage is integral part of the design in this three-bedroom home, one of many in first unit being built by Bonded Homes, Inc., on N. East St. at Adele St., just north of Center St., Anaheim. Homes are priced at \$12,500. They contain 1½ baths, fireplaces, covered terraces, many other features.

Realty Loan Hike

REAL estate financing saw more loans and dollar volume in Los Angeles County during March than in February, according to the summary published by the Realty Tax and Service Co.

Lenders accepted 16,642 mortgages and trust deeds for a total of \$135,363,719. In February, the figures were 14,772 instruments worth \$120,213,701, or a difference of \$15,150,018.

March, 1951, was higher than the same month this year when 17,601 trust deeds and mortgages were made for \$147,449,163.

March, 1952, was marked by a trust deed for \$2,561,500, another for \$1,528,800, a third for \$1,333,560, a fourth for \$1,325,000, a fifth for \$1,039,500, and the last for \$1,000,000.

The county recorder's office reported receiving 74,624 documents of all types. Included were 17,418 deeds, five deeds in lieu of foreclosure, and 81 foreclosures. Of the 16,622 trust deeds, 720 were FHA insured.

Ed Krist's Happy Homes Preview Set for Today

PREVIEW showing of Ed Krist's newest "Happy Homes" development, featuring 60 two-bedroom homes of California contemporary design, will be held today at Alondra Blvd. and Maidstone Ave., opposite the Excelsior Union High School in Norwalk.

Available to both veterans and nonveterans at down payments of \$700, including all loan costs, and monthly payments of \$59.95 for principal and interest, the homes are priced at \$6995.

As in all Ed Krist's past developments, the new homes feature spacious fenced-in yards, and lots allowing two-thirds of their area for gardening, badminton and other outdoor activities.

Included among the features are steel sash windows, Formica kitchen drain boards, wall heaters, asphalt tile floors, insulation, lawns and shrubs, and exteriors of asbestos-cement siding in varied warm pastel tones. One of the most popular outdoor advantages of the homes is the carport, which doubles as a covered play area for the children.

A model home, completely furnished by Paradise Furniture of Huntington Park and South Gate, is open daily for inspection.

Completed and ready for immediate occupancy, the newest "Happy Homes" development is conveniently situated with reference to all grades of schools, transportation and shopping facilities.

Builder Krist is widely known for his construction of nearly 6000 homes since 1923, with a policy still maintained of opening a bank account for every child born in a home purchased from his firm. New headquarters of the concern have just been opened at 8640 East Center St., Paramount, to direct expansion of Krist's low-cost home building program in Norwalk, Artesia and Bellflower.

The new Happy Homes development may be reached by taking Firestone Blvd. to Studebaker Rd. or Pioneer Ave.; then going south to Alondra Blvd. and east to the property at Maidstone Ave.

How Not to Blow a Fuse

REPLACING a fuse with a penny is like selling your life for a cent.

We may be a nation of engineers, but you'd never think so to see how the average man abuses his house wiring. April Esquire article, "How Not to Blow a Fuse," says that when fuses pop—and pop they will—he hustles out to buy a half-dozen in the next largest size, or, even worse, sticks a penny in the fuse socket—thereby jeopardizing his home, his life, and possibly breaking the law.

But blown fuses are only one symptom of an overloaded system. Here are others: Heating units—iron, toaster, space heater—take too long to heat up. House lights dim when refrigerator or oil burner cuts in. There's a dangerous tangle of extension cords in the living room. Radios and TV sets perform erratically.

If most of the trouble centers around the kitchen and laundry equipment, April Esquire discloses that it may be possible to run new circuits from the present panel board to the kitchen. Major appliances should be on individual circuits.

However, if you want to add an electric range, water heater, clothes dryer, or radiant-electric heating, you'll have to replace your ordinary 115-volt system with a 3-wire 115/230-volt house service. This will require new wiring from the outside pole to your panel board; some local power companies do this without charge.

There's Something about BROOKHURST ESTATE.....



Furnished by the Santa Ana Furniture Co. 421 West 4th St., Santa Ana

It's one of those elusive things on which one can't quite place a finger. There's a restfulness... a tranquility expressed in the smooth flow of living areas. Perhaps a large measure of this feel of freedom... of uninhibited flow... is achieved through the oblique placement of the free-standing desert stone fireplace, which separates the living room from the lanai, where it becomes a friendly barbecue. Extending from floor to beamed ceiling, the soft-toned desert stone brings with it something of the warmth of the western sun... and a sense of stability... that makes one feel deep down inside... at last I've come home...

Open Daily From 10 A. M. to 5 P. M.
Sundays to 7 P. M.

Brookhurst Park Estate

Among these spacious tree-shaded estates there are homes as low as \$20,000

HENRY C. COX AND AFFILIATED COMPANIES

VISIT...

COLLEGE SQUARE

Final Unit—54 Homes

At Long Beach and Artesia Boulevards

Located . . . Block West of Long Beach Boulevard on Artesia (Adjacent to the new multimillion-dollar junior college campus) and convenient to the new Harbor Freeway

3 BEDROOMS or 2 PLUS DEN

FEATURING:

- Wood-burning Fireplaces (also piped for gas)
- Entry Hall
- Beautiful Hardwood Floors
- Covered Linoleum
- Lots of Real Tile
- Wood Paneling
- Electric Bathroom Heaters
- Thermostatic Heat Controls
- Garbage Disposals
- Large Landscaped Lots

FROM \$11,475 TO \$12,500

W. H. Beck Realty Co.

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Exclusive Agents

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A NEW AJAX CONSTRUCTION CO. DEVELOPMENT

TOP SOIL & FILL DIRT



A. J. PeHay Dump Truck Service

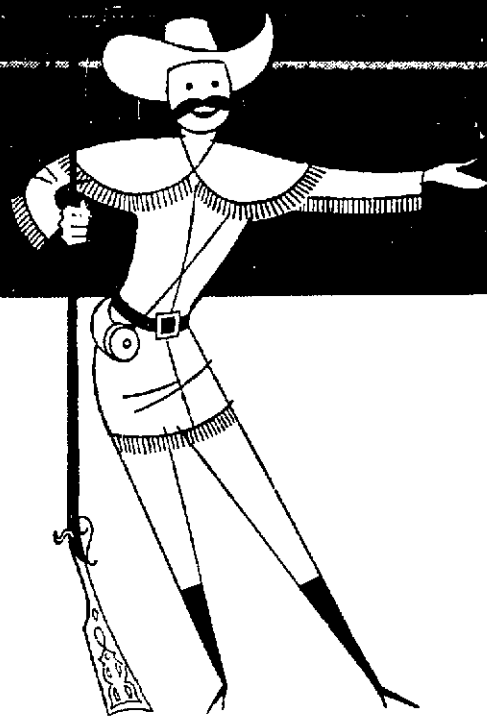
SMALL AND LARGE JOBS

13218 PADDISON STREET, NORWALK

Phone: TOrray 4-4892

World Premiere

This Weekend!



CARSON PARK mutual homes *In Beautiful Lakewood*

The curtain's going up on a world premiere... your very first opportunity to see and select your Carson Park Mutual Home in Beautiful Lakewood.

See the list below for some of the star features found in every Carson Park Mutual Home. Nowhere else will you find such outstanding home production—FHA-inspected, approved—ticketed at such low down payments. And monthly payments, for both veteran and non-veteran, low as \$49.95, include everything except taxes and insurance.

Ask for a priority ticket as soon as you arrive! Numbered tickets will be distributed at the sales office to assure first-comers first selection.

Take these 4 easy steps to your "dream home":

1. Choose your lot and home.
2. Join a mutual construction association which builds hundreds of Carson Park Mutual Homes at one time.
3. End your association membership when your home is completed.
4. Enter into escrow, receive an individual 25-year, 4% FHA loan with option of paying up sooner under regular FHA procedure.

VETERANS
2-bedroom

\$295

down*

3-bedroom \$695 down*

NON-VETERANS
2-bedroom

\$595

down*

3-bedroom \$895 down*

*Plus impounds and escrow fees.

LOVELY HOMES... LUXURY FEATURES!

- Rock wool insulation
- Outside doors weatherstripped
- Columbia all-steel kitchen cabinets
- Picture window overlooking paved terrace in some 3-bedroom models
- Fine chrome accessories and hardware
- Separate dining room
- Large living room with unbroken wall space for best furniture arrangement
- Shower over tub
- Glass-door stall shower in some 3-bedroom homes
- Interior tones planned by noted color stylist
- Streets paved; curbs, sidewalks and drives in
- Ornamental street lighting. Electrolights add beauty by day, safety after dark
- Exteriors painted in harmonizing deep decorator tones
- Charming bay windows
- Steel sash windows
- Sheltered entrance porches
- Cedar shingle roofs
- Beautifully detailed trim—shutters, trellised porches, handsome doors
- Full double garages even in 2-bedroom homes
- Front, side and rear lawn in
- Landscaping and shrubbery
- 57,000 B.T.U. floor furnaces in 3-bedroom homes
- 45,000 B.T.U. floor furnaces in 2-bedroom homes
- Double drain sinks with laminated heat-proof, stainproof plastic top drainboards
- Waste King Pulverator
- Inlaid linoleum
- Separate service porch with laundry facilities
- Spacious wardrobe and walk-in closets
- Rubber tile floor and cove base in bathroom



MEET TV'S KIT CARSON... Bill Williams, star of "The Adventures of Kit Carson" on TV, and his golden palomino will appear in person 2 p.m. to 5 p.m. Sunday.

FREE autographed photos for the youngsters... contest entry blanks to name Kit's palomino.

FREE ORCHIDS!

LOOK FOR THE GIANT SEARCHLIGHTS!

See the 7 beautifully furnished model homes by Lloyd's of Long Beach.

CARSON PARK mutual homes

*In
Beautiful
Lakewood*

Sales Office: 6741 East Carson Street—Carson Street near Studebaker • Open 9 a.m. to 10 p.m.

For further information call Long Beach 5-7451

Only minutes away!

From downtown Los Angeles drive east on Santa Ana Freeway to Anaheim-Telegraph Road and continue to Lakewood Blvd. Turn right on Lakewood Blvd. and drive to Carson St. Turn left and continue to sales office, just pass the college.

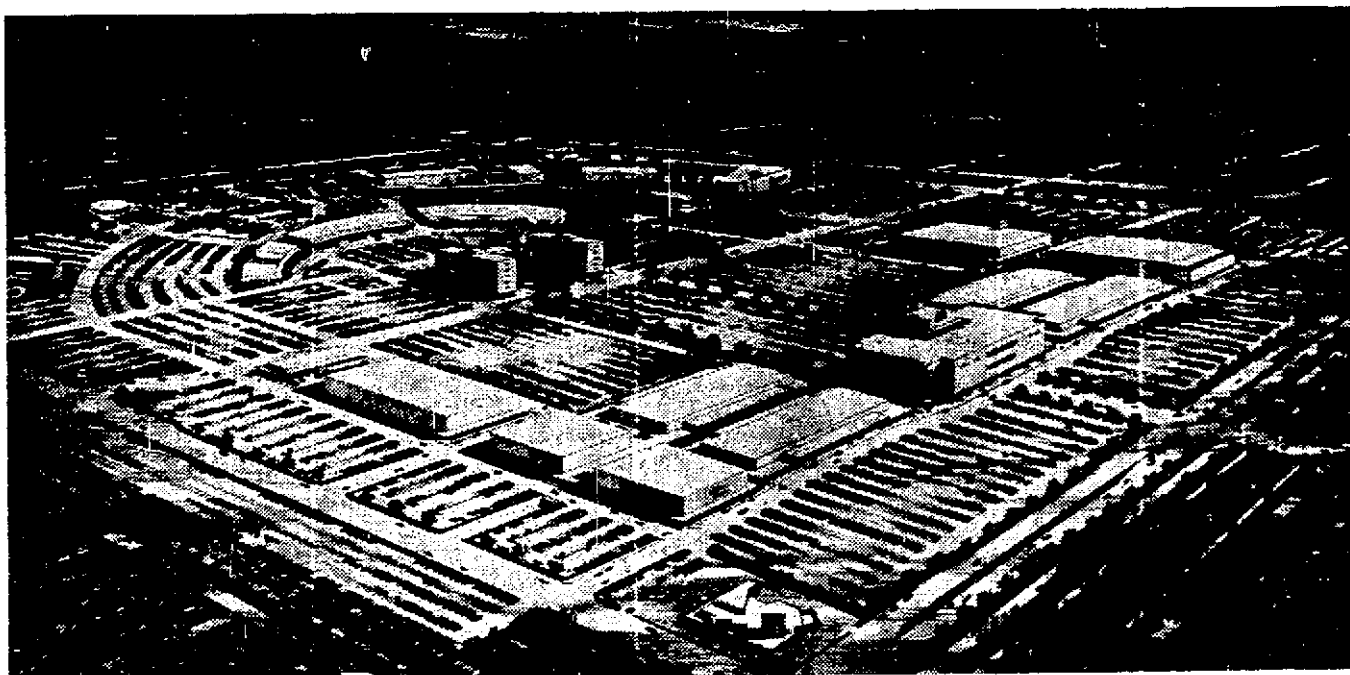
Brookhurst Has Gracious Beauty

THE "SHOWPLACE" has become as passe in California as grandmother's parlor opened only for very important guests. And in its place is developing a very special kind of home, tailored to the care-free mood of California living in which all design stems from usefulness, and provision for outdoor living.

Such a home is Brookhurst Estate, featuring a lanai-den and patio with automatically filtered swimming pool. Designed and built by Henry C. Cox and Associates at 9851 E. Lampson St., Garden Grove, Brookhurst Estate, which has been called the "home of the century," is now open for inspection.

Like California's open spaces, Brookhurst is built on a spacious scale, including three large bedrooms, with two baths, a luxuriously mirrored dressing room, an all-electric kitchen, living and dining room, as well as the lanai-den which is a perfect setting for California entertaining and recreation, not only for guests, but for casual, everyday family living.

The featured lanai-den adjoins the patio and is separated from the living room by a free-standing desert stone fireplace with a barbecue on the lanai side. At the far end, adjoining the dining area is a four-stool bar, which while functional in entertaining, may also serve as a pleasant breakfast bar.



Architect's sketch gives idea of how Lakewood Center, the nation's largest suburban shopping development, will look when completed. With the vanguard of an eventual total of 90 firms already in and open for business, the 154-acre center will be the site of county offices, a 100-bed hospital, post office, banks, motels, theater and an amusement center.

Lakewood Center Is Nation's Biggest Shopping Development

IN THE HEART of Lakewood, the nation's largest suburban shopping development is now under construction, with the vanguard of an eventual total complement of 90 firms open for business.

Called Lakewood Center, the 154-acre business development also will be the site of county offices, a 100-bed hospital, post office, banks, motels, theater and an amusement center.

With the parking space ratio set at 2½ square feet of parking for every square foot of gross store area, the parking lot will accommodate 10,552 cars. Parking will be controlled from towers, with a system of lights indicating empty stalls at the end of the rows.

Lakewood Center will be bisected by an 1800-foot-long pedestrian mall which will be flanked by some 60 shops and anchored at each end by large department stores. To keep the mall free of vehicular traffic, a half-mile-long tunnel has been constructed beneath the mall to service all stores at basement level loading docks. In addition to being an added safety factor, the tunnel enables Lakewood Center merchants to utilize all ground floor area for sales or display purposes.

Light standards, which are situated along the mall in planting boxes, contain hidden speakers for announcements and music.

Butler Brothers, the first store to open for business in Lakewood Center, had its biggest three-day business in the firm's 74-year history when it

began operation last November. Believed to be the nation's largest supermarket, the 45,500-square-foot Hiram's Supermarket was opened shortly after Butler Brothers.

The 356,760-square-foot May Company department store opened last February, and figures indicate the Lakewood store will be one of the most profitable of the firm's national chain. Opened this week was the 45,000-square-foot Boys Market.

Other firms already open or due for early operation include Hody's Restaurant, Sav-On Drugs, F. W. Woolworth, Bond Clothes, Hartfield, Kay Jewelers, Rhodes Jewelers, Choates Bakers, Leed's Quakerkraft Shoes, Curries Ice Cream, See's Candies, a three-minute car wash and a Standard Oil super service station.

Wise Move

Families should start buying a home before the time they reach the age of 40, reports Verle N. Fry, president, Builders' Control Service, Inc., Los Angeles. Those who do will have their homes free and clear of debt by the time they reach the retirement age of 65. Then it will be easier to stretch their Social Security benefit.



Grand opening this week end of Carson Park Mutual Homes in Lakewood gives buyers seven master floor plans in two and three-bedroom models with 21 individual custom-quality exteriors from which to choose. Homes are architect designed and FHA inspected. They are available to veterans from as low as \$295 down, plus impounds and escrow fees, with monthly payments beginning at \$49.95. Non-veterans pay \$595 down with the same monthly terms prevailing.

Subsidence Work Ends in July at L. B. Shipyard

THE SUBSIDENCE remedial work program at the Long Beach Naval Shipyard is expected to be finished in July, according to Navy public works officials.

Biggest job done at the yard was the upbuilding of Drydock No. 1 to compensate for 9½ feet of subsidence that had occurred since 1943.

An 18-foot maximum sinkage of that Terminal Island area is anticipated on the basis of information from scientists.

The work to date has consisted largely of protective dikes and walls, elevation of

installations and the sealing off of subsurface water.

Dike walls run from east boundary of the shipyard to approximately 100 feet west of Pier 4 as well as around Drydocks No. 1 and 2 and Piers 1 to 3. Currently, diking of Drydock No. 3 is being expedited. Height of the wall on the piers and around the drydocks varies according to the extent of subsidence. Sinkage at the north end of No. 1 required a 75-inch-high wall; at the seaward end it tapers down to 42 inches.

The Navy has spent \$3,403,367 for such remedial work.

Carson Park Mutual Homes to Hold World Premiers Today

WORLD premiere of Carson Park Mutual Homes in Lakewood will be held today when custom-built FHA-inspected and approved homes go on sale in the heart of one of the Southland's fastest-growing communities.

Featuring high quality and low prices for both veterans and nonveterans, Mutual Homes will have its sales office at 6741 E. Carson St., just east of Long Beach City College in Lakewood, open daily from 9 a. m. to 10 p. m. Development officials suggest homeseekers obtain a priority ticket at the sales office immediately on arrival to assure first-comers first selections.

Buyers will have 21 floor plans from which to choose their two or three-bedroom home. Adjacent to the sales office seven completely furnished model homes will be open for inspection. All homes are architect designed and constructed under continuous FHA inspection.

Combining large-scale building know-how with time-honored quality standards, the builders of Carson Park Mutual Homes bring to the new development a record of having constructed more than \$200,000,000 worth of homes in the past two years.

Bill Williams, who plays the title role in television's popular

CONSTRUCTION began this week on 516 three-bedroom, two-bath homes in the \$6,000,000 sixth unit of Lakewood Plaza.

The homes are going up on the north side of E. Spring St., between Studebaker Rd. and Palo Verde Ave., adjoining the huge Lakewood Plaza shopping center, also under construction. Location is approximately one mile east of Bellflower Blvd. in the Lakewood district. Headquarters office is at 6500 E. Spring St.

The 516 homes, in a variety of elevations and floor plans, will all be sold at the one price of \$12,000 each. Veterans are eligible to buy on down payment of \$825 plus impounds,

while monthly payments are \$59 for principal and interest. Non-veterans may buy on FHA terms.

In addition to three bedrooms and two baths, each home has a two-car garage. Every home is being built on the central hall plan. Living room has picture windows and a French door opening on a covered concrete terrace.

Like the earlier units, the new homes will include Aldon's famed "luxurized" features, which include woodburning fireplace, garbage disposal, living room wall paneled in solid mahogany, elm or ash, electric bathroom heater, full service porch, concrete driveways and walks, and No. 1 oak floors.

For odd-job home repairs or building

RED-E-CRETE

5 MIXES: Concrete • Topping • Mortar • Stucco • Plaster

Dry-mixed in bags—just add water

Use handy, easy Red-E-Crete for concrete, mortar, plaster, stucco odd-jobs... Eliminates mixing guesswork, hauling, waste, fuss and muss. 60 lb. bag (concrete) ... only 78¢, locally.

SHAWVER COMPANY

1000 E. Hill Ph. 6-4211

Spring Cleaning Job

MRS. AMERICA has a new helper for her annual spring house cleaning—her husband.

Maybe "everybody worked but Father" during spring cleaning time a generation ago, but today's man of the house realizes that there are many chores he can and should shoulder. The work may not be exactly fun, but it can improve the safety, appearance and livability of the home.

Here are some spring cleaning tasks that definitely fall in

the male bailiwick, says a Tile Council of America report:

1. Checking ladders. Be sure your wife has a stepladder. About half of the 27,000 home accident deaths in 1951 were caused by falls, many of which undoubtedly resulted from use of poor climbing support. Be sure everyone uses the ladders you have.

2. Attic cleaning. The ruthless hand of the home owner is usually needed to put the attic in order—a necessary job, for fires start in cluttered areas.

5 Factors to Consider in Purchasing Heater

(Continued from Last Week.)

There are several types of heating systems used for dwellings. Among those systems are the room heater type floor furnace which is a gravity type heating system, forced-air systems and radiant heating systems.

For apartment houses and hotels, the systems used are individual room heaters, forced-air units, hot water and steam systems.

For commercial buildings the systems may be of a room or unit heater type, forced air, radiant heating, hot water or steam system.

In considering the type of heating system to be used, the architect, engineer or heating contractor considers the following items:

1. The initial cost.
2. Operating cost.
3. Maintenance.
4. Type of heating desired.
5. The life requirements of the system involved.

Usually the economics of the heating system play a large part in the system selected.

All types of heating systems present hazards, some more than others. The room type unvented heater has the possibility of giving off carbon monoxide and thus asphyxiating occupants. Also they may ignite combustibles in the vicinity of such heaters. Records indicate that this type of heater has ignited clothing of people in the immediate vicinity of these units. There is also the possibility that the gas connections of these units may leak and thus present an explosion hazard.

The floor furnace type of heater is considered somewhat less hazardous than the room type of heater. This type of heater is provided with a vent which carries off the products of combustion to a vent cap at the top of the structure being heated. However, there is the possibility that the combustion of gas within these units may burn a hole in the burner box and thus expel the products of combustion within the building being heated.

Also, it has been reported that in some instances the cover placed over the lighting port at the top of these units has been left off or not replaced after the furnace has been installed or lighted. With the cover removed from the burner box, the products of combustion may be expelled within the room being heated. Owners of such heating systems should inspect the burner box to see that no holes are burned in it and also that the cover as mentioned above is replaced in its proper position after lighting the unit.

Some forced-air installations also have the possibility of expelling their products of combustion into the building being heated.

Hot water systems are probably the least hazardous to the occupants of the systems used here in the city. The heating of the water usually takes place in the basement or heater room and the hot water is pumped or forced to the radiators in the portions of the building being heated.

There Is Only One Lakewood Plaza

...and it's worth waiting for!

Reservations For Unit #6 Now Being Taken

FOR VETERANS

full price \$12,000 down payment \$825 PLUS IMPOUNDS

monthly \$59 principal & interest

TERMS FOR NON-VETS

3 BEDROOMS ★ 2 BATHS

- Rear living room opening on covered concrete terrace
- Wood-paneled living room wall
- Waste King pulverator
- Central hall plan
- Electric bathroom heater
- Fireplace

PLUS SCORES OF OTHER "LUXURIZED" APPOINTMENTS

Lakewood Plaza

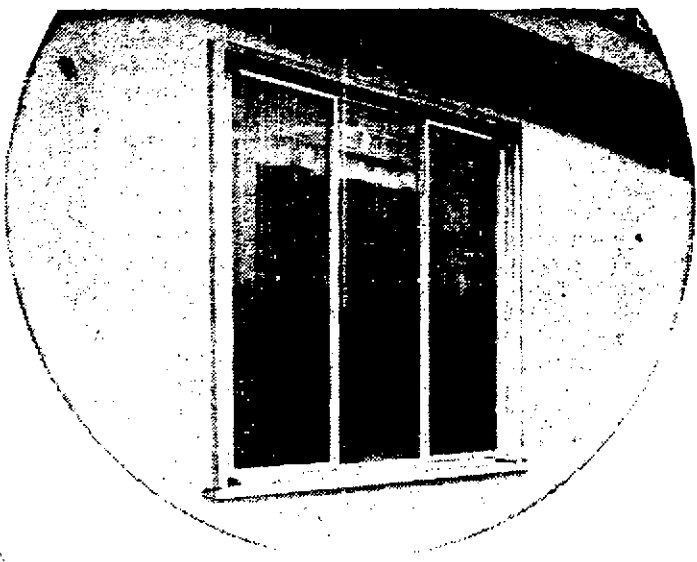
6500 E. SPRING STREET... 1 mile east of Bellflower Blvd.

another ALDON CONSTRUCTION COMPANY development

FROM LOS ANGELES—So. on Rosemead-Lakewood or Bellflower Blvds. to Spring St., 1 mi. south of the Douglas plant, then turn east to LAKEWOOD PLAZA.

FROM LONG BEACH—Enter Lakewood Blvd. at traffic circle, go north to Spring St. & east to sales headquarters. Or, north on Bellflower Blvd. at Naval Hospital to Spring St., east 1 mi. to property.

Whatever the weather, **CECO STEEL SASH** is engineered to keep it under control. They're easy to open and close, never warp, shrink or stick, need no weatherstripping. And the window shown used in your Carson Park Mutual Home gives more light per total area of window than any other type available.

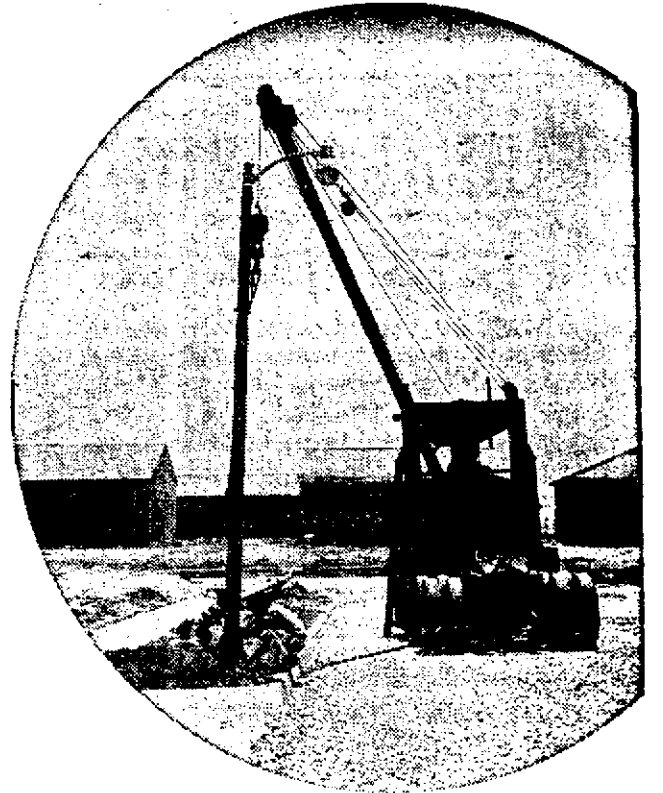


For beauty and protection, Sinclair Paints in harmonizing decorator-chosen colors are used both inside and out on your Carson Park Mutual Home. **The SINCLAIR PAINT CO.** of Los Angeles, one of the largest independent paint manufacturers in the West, has supplied 300,000 gallons of paint for new homes in the Lakewood area recently.



At a touch of the switch, **WASTE KING PULVERATORS** eliminate all garbage electrically. Food wastes go down the drain, disappear in seconds. Completely automatic Waste King Pulverators are standard kitchen equipment in every Carson Park Mutual Home, making it a completely "garbage-free" community.

There's beauty by day, safety by dark with ornamental **MARBELITE CONCRETE STREET ELECTROLIERS** which line Carson Park's wide, spacious streets. Electroliers, exclusively manufactured and supplied by the Pacific Union Metal Company of Los Angeles, are an extra Carson Park feature at no extra cost to you.



WHO

is building your

CARSON PARK

Mutual Home?



Styled for smartness, keyed for convenience, built to endure are the **COLUMBIA KITCHENS** in steel in your Carson Park Mutual Home. Made of the highest grade, heavy-gauge steel, smoothly finished with a double coat of baked enamel, Columbia cabinets of steel add a custom-quality look to the kitchen of your Carson Park Mutual Home.



Meet the men who will help you get the home of your dreams—the **CARSON PARK MUTUAL HOMES SALES STAFF**. Every man has had wide experience in the field of real estate and is ready to give you friendly personal help in buying your Carson Park Mutual Home.



Lumber by Hammond, largest suppliers of wholesale and retail lumber in the nation. From its own timber lands, the **HAMMOND LUMBER COMPANY** produces over 110 million board feet of lumber per year. The lumber used for your Carson Park Mutual Home is thoroughly dried, top Hammond quality.

FHA—friend of the American Home Buyer

—veteran or non-veteran—sets up high home building standards for workmanship, materials and design. FHA inspection and approval make your Carson Park Mutual Home, built to FHA specifications, one of the soundest home investments you can make. FHA financing, too, means better terms for you.

Large scale building "Know-How" plus Time-Honored Quality Standards

A record 200 million dollars of housing, 15,000 new dwellings in the last few years is just part of the building background of the builders of your Carson Park Mutual Home. Experience with small groups of luxurious, custom-built homes as well as tremendous veterans' developments has given them the practical "know-how" that gives you greatest value.

Honor Roll of Contractors and Suppliers Who Helped Build Your Carson Park Mutual Home

L. A. Material & Supply Co.
Familian Pipe & Supply Co.
Kuster-Wetzel Electric Co.
Bob Griffin Roofing & Sheet Metal Co.

California Insulation Contractors
Ward Heater Co.
Engineering Service Corp.
Geo. M. Raymond Co.

Here is view of welded steel arch frames of natatorium being constructed at Polytechnic High School. Also shown are large openings for glass provided in north wall (concrete) above adjacent locker building.—(P-T Photos.)



Poly Plant Near Completion

A MASTER plan for the expansion of Long Beach Polytechnic High School facilities is now approaching its ultimate fulfillment in remarkably close accord with the original scheme, according to Douglas A. Newcomb, superintendent of schools.

With the completion of the construction work now underway, scheduled to be in use by the start of the coming fall term, only two buildings remain to complete the master plan.

The buildings are a combination cafeteria and sales instruction building and classroom facilities in extensions to the administration building. This plan was conceived by Architect Hugh R. Davies 19 years ago.

Although the Long Beach Board of Education recognized the need and importance of health and physical education facilities and deplored the existing inadequacies at all senior high schools, it was naturally more urgent that classroom construction be given first priority. However, the health needs are now receiving their due attention with the completion of health and physical education at all high schools in the Long Beach Unified School District.

The building has an overall length of 634 feet and an average width of approximately 120 feet. The gross floor area is about 75,000 square feet. The central 100 feet of its length contains an auditorium, to the north of which is the boys' locker room and gymnasium, and to the south similar facilities for girls.

The boys' gymnasium floor is 108x100 feet with folding-

type bleachers on two sides of the room, providing a spectator seating capacity of 1480 persons. The boys' facilities also include a gymnasium room and an orthopedic classroom, each 31x48 feet. The girls' gymnasium floor is 80x60 feet, with folding-type bleachers on one side, having a seating capacity of 225 persons. There is a girls' orthopedic gymnasium, 46x38 feet, and a special activity room of about 2800 square feet.

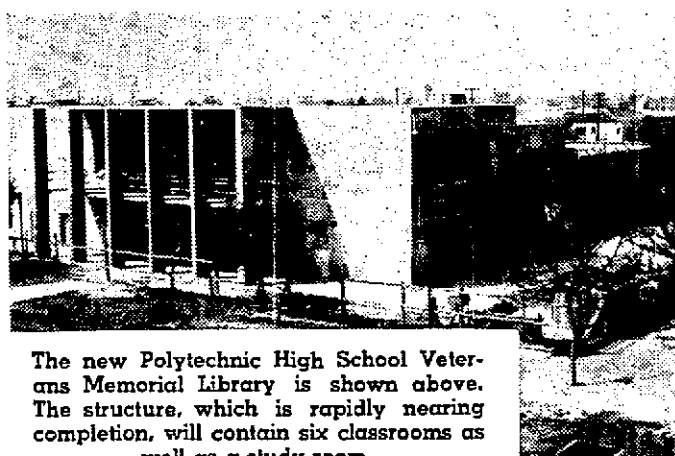
Four-inch wide separation joints at the north and south

walls of the centrally located natatorium divide the 634-ft-long building into three structurally independent units.

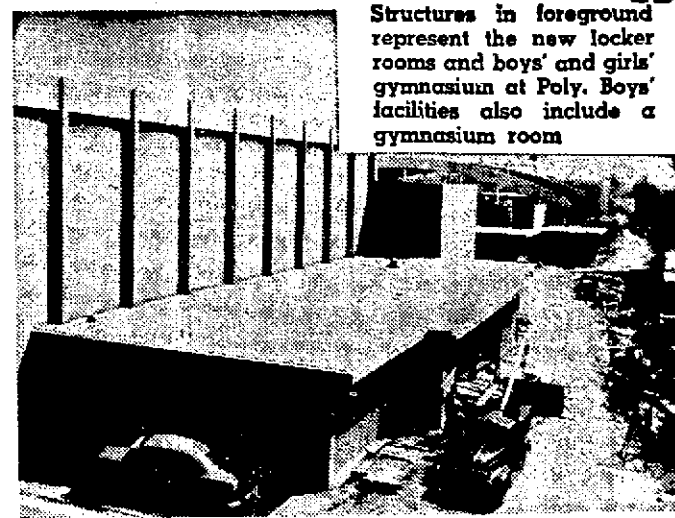
Highlight of the work is the natatorium, since here is built a new feature of physical education at this school. Schedules will be worked out for its use by the general public, also, so that it may function as a community recreation attraction.

The portion of the building is approximately 100x130 feet and has corrugated glass skylight in about 50 per cent of the roof area. Additional natural light will be obtained through large glass areas in both north and south walls above the adjoining locker room roofs. Folding-type bleachers on one side provide a spectator seating capacity of 380 persons.

In addition to Davies, other personnel on the project include C. G. Deswarte, structural engineer, and Norman R. Greve, civil engineer. The general contract work is being performed by W. C. Smith of California, Inc., with Union Iron and Steel Co. fabricators and erectors of the structural steel.



The new Polytechnic High School Veterans Memorial Library is shown above. The structure, which is rapidly nearing completion, will contain six classrooms as well as a study room.



Structures in foreground represent the new locker rooms and boys' and girls' gymnasium at Polytechnic High School. Boys' facilities also include a gymnasium room.

As We Hear It

By the Classified Ad-Visors

OREGON TRAIL—Mr. and Mrs. H. O. Wildermuth and their children, Jack and Linda, visited Mrs. Wildermuth's dad, who has a dairy ranch at Ore Town, 30 miles south of Tillamook. They went up the inland route and came back down the coast, finding beautiful weather all the way.

Only bad feature of the trip was that Wildermuth caught chicken pox from a 2-year-old boy in Oregon, while his kids escaped—they had already gone through that stage years before!

Fisherman's Dream—No fisherman could ask for more than what Mildred and Maynard Robinson found at Lake Havasu. Fly fishing and trolling, they caught bass, bluegills and catfish in abundance, all good eating! A month-long vacation of beautiful weather and scenery, ending with several days at Palm Springs, was enjoyed by both.

Mothers' Treat—Mrs. Alice Nelson, mother of Mrs. Charles H. Blaylock and Mrs. Emma Blaylock, mother of Mr. Blaylock, along with the Blaylock family enjoyed a complete week end searching for wildflowers. They visited Joshua Monument National Park, going through Indio.

Apple Valley Venturing—Mr. and Mrs. C. M. McDaniel of the A Realty, 59th and Orange, have lived here a little over one year, coming from Houston, Texas. They made their first trip to Palm Springs last week end to soak up a little sunshine, staying at the Horace Heidt Hotel. They found the wildflowers and mountains very beautiful along the way to Apple Valley, Victorville. Banning and Indio, stopping to send packages of dates back to Texas friends. Mr. McDaniel's current campaign is trying to get down to a perfect 36 and he has lost all of three pounds.

Greetings from St. Louis—Winnie Cross postcards from St. Louis, Missouri, that she and J. D. like the place very much and find the people quite friendly. They will return via Texas, May 10.

Ensenada Bound—N. H. Stearns left for a two-week fishing trip to Ensenada, concentrating mostly on bay fishing. George Sandison and Scotty Bryson will join him the second week.

TV talent scouts recently According to the 1950 census home owners exceeded renters for the first time since such information was collected. In the 1950 count, 51 per cent of the occupied homes were owned by their occupants. This is attributed to the steady improvement in the home financing system that has enabled families to pay off mortgages anywhere from 15 to 20 years, in place of the old three and five-year renewals.

Waterproof Seal A new white vinyl sealing strip is now on the market that enables anyone to form quickly and easily a neat, waterproof seal where wall and bathtub meet, according to the research department, Builders' Control Service of Los Angeles. It improves the general appearance, eliminates wall erosion, and is unaffected by soap or bathroom cleaning materials.

Ice Scraper An ice scraper that will clear the auto windshield quickly without scratching the glass should be kept in the glove compartment. One can be made quickly in the home workshop by cutting a 5 by 7-inch rectangle from a piece of Masonite tempered hardboard, one-quarter inch thick. The eight sharp edges will clean off lots of ice, and when they're dull, it's simple to saw new ones.

spotted the sons of Fred I. Gray, former Long Beach broker, now officing in Anaheim. Teddy Ryan, 4, and Glen Raymond, 2, are now on the road to stardom!

Headline News—Just a little too late for last week's column, but earlier than she was expected—Melissa Ann Atkinson made her first public appearance April 17. Melissa Ann, a brunette charmer, weighed in at four pounds, four ounces, and is still in the incubator. She was born at St. Mary's Hospital, and her proud parents are Beverly and Jim Atkinson. Jim is the fellow who writes those clever ads for Wofford Realty.

Hike in Building Values

DURING the first three months of this year capital investments in Los Angeles County industrial development have been higher than in any other January-to-March period, due mainly to March's second greatest valuations in history, and greatest since October, 1943.

The Los Angeles Chamber of Commerce yesterday reported that the \$60,764,609 invested in five new plants and expansion of 41 other facilities during March was the highest monthly investment total since the \$66,757,410 of October, 1943.

New plant additions and expansions in Long Beach and surrounding territory include the following:

Long Beach—Standard Products Co., west coast division, 6116 Cherry Ave., certificate of necessity for production of ordnance items.

Lynwood—The Clipper Fireworks Co., 1108 Santa Fe. Los Angeles concern is building new plant for production of fireworks. Western Gear Works, 2600 Imperial Highway, certificate of necessity for aircraft parts production.

Gardena—Bruce Engineering Co., 10120 S. Vermont Ave., more equipment for aircraft parts production. Sierra Steel & Fabricating Co., 301 E. Compton Blvd., construction addition to present facilities; J. Peskin, directing. Doddridge Screw Co., 1711 W. 135th St., operative for manufacture of machine and sheet metal screws; L. B. Doddridge, directing.

Gardena—Anderson & Wagner, Inc., 14715 S. Broadway, concern now located in Los Angeles, is constructing new factory and office building for manufacture of soda fountains, drink dispensing equipment; F. V. Wagner, directing.

Rivera—Reeve Co., 9249 Bermudez St., expanding facilities for production of counter equipment and display fixtures; H. E. Reeve in charge.

Torrance—Dresser Equipment Co., 2410 Carson St., added equipment for production of ordnance components. The National Supply Co., 1524 Border Ave., more equipment for production of truss assembly certificate of necessity for production of aircraft landing gear.

Wilmington—Turbo Products, 1600 Wilmington and San Pedro Rd. This concern, presently located in Pacoima, plans construction of new addition here; L. Kaplan, president. The Texas Co., 1924 E. M. St., certificate of necessity for refining petroleum products.

Compton—Superior Chrome Plating Co., 239 Greenleaf Dr., expanded manufacture of hard chrome, cadmium and zinc.

Here Is Housing Picture for 1952

HOME BUILDERS in 1952 will be putting up Cadillac-styled homes on Chevrolet chassis and selling at Ford prices. That was the way Alan E. Brockbank, new president of the National Association of Home Builders, described the housing picture for 1952.

The nationally-known builder listed 10 major developments in the design and construction of homes that will make the house of 1952 the best value for the money in home building history, provided builders can obtain the needed mortgage financing and critical materials. The 10 new housing features listed by the Salt Lake City builder were:

Non-bearing interior walls which allow use of movable interior partitions. In some cases, interior walls will be floor-to-ceiling bookcases which swing out on hinges.

Increased use of dual winter heating and summer air conditioning units. A limited supply of such equipment is now being produced at a price which allows its use in homes costing as low as \$12,000 in some areas. Condensers re-use water so units can even be used in areas

of water shortages.

Floor plans especially designed for easy expansion. In most cases, expansion to a third bedroom is through a closet. After expansion, the closet becomes a hall to the third bedroom. When homes are pre-planned for expansion it eliminates ill-planned third bedrooms cutting off views and ventilation of bath and kitchen.

Rising popularity of recessed and indirect lighting and supplementary floor lamp lighting.

Rising popularity of furniture which is designed and built for use in today's contemporary styled home. Dual furniture, such as one table which doubles as a coffee table, table for four and table for eight, will see increased usage. This type of furniture is especially attractive in today's compact home. It provides more living area through uncluttered design.

Increased use of simplified roofs. More living room ceilings which follow the contour of the roof.

Increased use of electric appliances including garbage disposal, dishwasher, stove, refrigerator, clothes, washer,

clothes dryer. More exhaust fans in rooms other than the kitchen—bath, basement, recreation room and hallway. This is a low-cost approach to air conditioning.

More co-ordinated color schemes with resulting variety of appearance throughout a subdivision or community.

Increased usage of new type concrete slab foundations in areas where unstable soil conditions are found. The slabs are so engineered that if the outside foundation shifts, all inside parts of the foundation will shift proportionately.

The trend towards built-ins will continue. Housewives will see kitchens in which the stove has literally been taken apart and the baking oven, broilers and burners placed for the convenience of the housewife.

The big theme of 1952 housing, however, will not be centered merely in a better house, said Brockbank. More homes for military personnel and defense workers is the number one program for 1952 for the NAHB.

As for housing demand in 1952, he estimated that demand would be just as great as in 1951, when over one million new units were built by the private home building industry.

It was pointed out that with continued prosperity and high income levels, more and more American families would be looking for homes of their own.

He said that home prices show no signs of decreasing, since costs have still not leveled off. With an expected shortage of critical materials, it is even possible that prices

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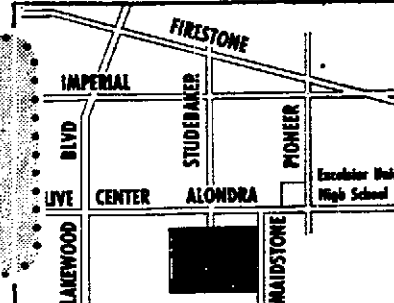
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Fireplace

THAT FIREPLACE to be enjoyed next fall and winter should be built this spring and summer.

Whether it's a new house or an older one under modernization, it will benefit from a fireplace planned when remodeling or new construction is undertaken. Early scheduling of this addition to gracious living is less expensive than installation as an afterthought.

The time-honored place for the glowing logs is dead-center on one wall. Here are some newer ideas, assembled by the Title Council of America as an idea guide for home owners:

1. Give only half the wall to the fireplace. Let the other half house a built-in TV receiver, or a recessed firewood bin lined with the same easily cleaned clay tile which faces the fireplace itself.

2. Locate the fireplace in a corner. This saves wall space in a small room.

3. For the sake of ease of cleaning, center the fireplace in an entire half-wall of clay tile, and let the hearth be either elevated or flush with the floor.

4. Use a fireplace as a room divider. For example, the fireproof chimney may extend from ceiling to floor, with a hearth so built that the dining area on one side and the living room on the other share the glow from a fire.



This seven-room home at 411 Temple Ave. on the corner of Fourth and Temple looked like this before it was changed into two stores and an apartment by Mrs. Elva E. Dudley, owner, and L. A. Mayes, contractor. Modified version is shown in the photo on the right.

Will Speak on Schools

JOHN R. WILSON, principal of Jordan High School, will be guest speaker at the Board of Realtors Breakfast Forum Tuesday morning at the Wilton Hotel, it was announced this week by Program Chairman Tenny Moore.

His subject will be "Oral and Spiritual Values in Public Education," which is in keeping with Public Schools Week.

President Clive Graham will preside and Fabe Blackman has charge of the listing session.



Both the south and east walls were torn out of the home and extended to the property line on Temple and Fourth. Result is Bud's Store for Men, 2743 E. Fourth. The Knitting Basket, 2741 E. Fourth, and an apartment, 2739 E. Fourth. Gene Dudley Jr., owns and operates the men's store and Mrs. Dudley the knit shop, which was in Belmont Shore for 13 years.

New Types of Buildings

NEW designs for emergency-type military construction were announced by the Department of the Army last week. The designs, which cover 245 different types of buildings, will be used in the event of an emergency requiring the most expeditious and economical construction.

About 910 buildings of emergency design would be required for a camp housing an infantry division. Approximately 25 per cent of these buildings would be one-story, U-shaped barracks.



This 13-unit apartment located at 1753 E. Ocean Blvd. was sold for \$100,000 through the real estate firm of Reed & Barton, 112 Linden Ave. The structure was built by J. W. Lenney, local contractor, and was purchased by Mr. and Mrs. Louis Vlasnick, as an investment. —(Press-Telegram photo.)

New Dwellings

Housing experts estimate that America will need about 14½ million homes in the next 10 years, according to C. P. Middlebrook, secretary, Builders' Control Service, Los Angeles. An average of 700,000

new dwellings must be built annually to house new families and replace units destroyed by fire and disaster. An additional 750,000 homes will be needed each year to replace temporary and substandard housing.

Rule Book for Home Builders

ORDER M-100 is the new rule book for home builders. The new regulation, announced by the National Production Authority, relaxes certain restrictions on the use of steel but tightens those on the use of copper in housing units. It became effective March 6.

NPA did not include in the new order its much-discussed proposals for limitations on the number of bathrooms or on the floor area authorized. It did retain the self-authorization system for obtaining critical materials.

Some of the major changes effected finally when the order was announced are altered slightly from those as proposed. The approved M-100 provides:

1. An increase of 500 pounds of steel per housing unit in the amounts of that metal that may be self-authorized for from one to four-family housing units, and a decrease of 25 pounds of copper in housing units using copper water distribution systems.

2. Aluminum may be used in place of copper for electrical wiring on the basis of one pound of aluminum for two pounds of copper.

3. For alteration, addition, or extension of existing residential structures, the use of not more than 50 per cent additional materials per new dwelling unit is permitted.

4. Self-authorization of materials is not permitted for the construction of temporary residential housing. Specific authorization is required.

5. Seasonal residential housing is not permitted unless an adjustment, or exception, to the regulation is obtained, if units require the use of more than specified amounts of materials.

The new order is a "Use" regulation, NPA officials point-

ed out. This means that builders may not use more critical materials in each unit than those specified in Schedule I of M-100, regardless of whether they have larger quantities in inventory. Builders desiring to start bigger houses requiring larger amounts of critical materials must apply to the Housing and Home Finance Agency for permission to start. Detailed information on the new order is available at field offices of the Department of Commerce throughout the country.

A revamped version of controls on other types of construction was issued at the same time by NPA. The basic new order is CMP Regulation 6 Revised.

Major revisions include the following:

1. Five tons of carbon steel, including two tons of structural steel, but not any wide-flange beams, may be self-authorized per project per quarter for nonindustrial, public and commercial construction other than housing and recreational construction and public roads. The previous order permitted only two tons of carbon steel, including structural steel.

2. Foreign and used steel may be used in addition to a quantity of steel for which a builder has received an allotment with an authorized construction schedule, provided that he will not thereby require the use of greater amounts of copper or aluminum controlled materials than those for which he has received an allotment.

3. Self-authorization of aluminum for electrical wiring is permitted, but only if the builder reduces his copper requirements and uses the aluminum at the ratio of one pound of aluminum to two pounds of copper.

Must Provide Adequate Financing

THE PRESIDENT of Prefabricated Home Manufacturers' Institute warns that the goal of the 1952 housing program, which is 800,000 "starts," will not be attained unless adequate financing is provided for loans on defense homes and government-supported mortgages.

"I believe the houses that are conventionally financed in 1952 will exceed the same total for 1951," he said. "Defense housing will, undoubtedly, increase over 1951, but not nearly enough to overcome the decrease in business in the regular VA and FHA housing and a probable substantial decrease in public housing."

He declared:

"The mortgage picture as of today does not look good. Some provision has been made to speed up defense housing in certain areas, but in general the program is lagging, particularly since funds of the National Federal Mortgage Association are no longer available on a pre-commitment basis. It is rather generally believed that if the program for defense housing is to move forward to meet the need, FNMA must be re-established as an agency for the purchase of mortgages on a pre-commitment basis."

"An analysis of the general situation indicates that this or some similar move is a 'must' in the housing program. Our housing program is built around VA and FHA insured

mortgages. The interest rates are set by our government and a 'floor' is put on the price of these mortgages. When the money market is such that institutions will not buy at the 'floor' price mortgages bearing the rate of interest set, there is no sale.

"Our government supports farm prices and guarantees the farmer a price for wheat. If the buyers of wheat are not willing to pay this price, the government, in effect, buys the wheat and market operations continue. It is apparent it seems to me, that if the government is going to fix the price for a mortgage, then they must be willing to pay that price, if there are no other buyers."

"While the government was supporting the price of government bonds, most of the institutions which had acquired the mortgages kept the bulk of their cash in government bonds. If an institution were committed to purchase 2 or 3 millions of mortgages at some future date, then as the money for meeting this obligation accumulated, it was invested in bonds and the institution was, in fact, getting 2½ per cent on its cash balance. When the day arrived for taking over the mortgage, the bonds were sold and were replaced in the portfolio by the mortgage."

"The inability on the part of institutions to get such a good return on accumulated funds

represents a real loss to them. There does not seem to be any way in which they could replace this source of income except by entering the construction money field, and for this they do not have the manpower.

New Housing Concepts Initiated for Oldsters

AMERICA'S oldest generation is responsible for some brand-new housing concepts.

Home owners and architects alike are being made increasingly aware that special provisions for the comfort and safety of the elderly must be made in houses today, the Tile Council of America reports. It notes that this is no minor trend. Because of improved health conditions, approximately 12,000,000 persons more than 65 years old live in the nation today.

Here are some of the special considerations which the council believes must be taken into account when a house is being built new or is modernized for families that include elderly persons:

1. A bathroom on the first floor. Climbing stairs is fatiguing to old people as well as dangerous, as in cardiac cases.

2. Easy maintenance. Many elderly persons prefer to live

er, besides commercial banks have taken over this function rather generally.

"I am convinced that more and more institutions will resort to open market transactions for mortgages."

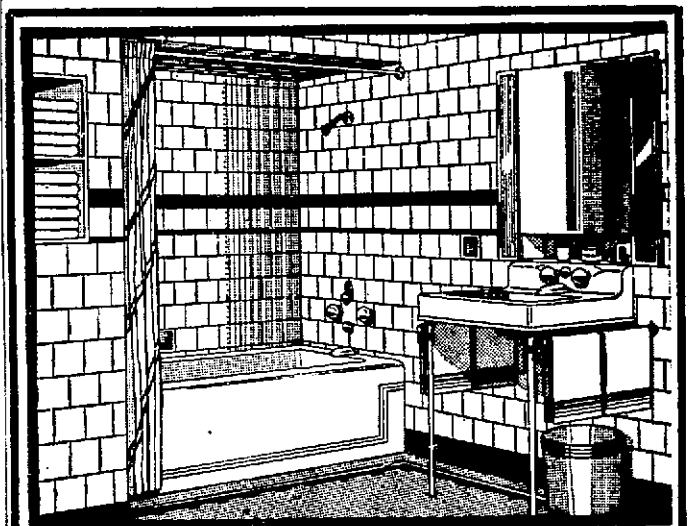
alone on retirement funds, and must do their own housework. Bathrooms and kitchens in homes for these persons should be constructed of simple-to-clean material such as clay tile for walls and work surfaces.

3. Special plumbing fixtures for safety and comfort: For example, square low bathtubs with wide seats. In the case of showers, grab bars are essential.

4. Compact and efficient kitchens, with easy-to-clean clay tile walls and counters, appliances arranged to save steps, and storage cabinets installed so that the aged homemaker need not reach too high or have to use hazardous stools.

5. Efficient design to eliminate stair-climbing. The all-on-one floor house, with neither basement nor attic, is ideal for elderly persons.

6. Automatic heating. Especially in the case of modernization, installation of equipment which needs no tending should be high on the list of projects.



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Influence Design

WINDOWS, once regarded merely as a means of admitting daylight while protecting the household from the elements, promise to be one of the most significant factors in influencing home design in 1952, judging from home show exhibits in key cities.

Following up the emancipation from the old-type double-hung window—an emancipation that began with the introduction of the picture window—builders are prepared to offer an infinite variety of sizes, shapes and treatments. Flexibility and versatility are major points in fenestration today, according to Frank Sohn, home consultant of Libby-Owens-Ford Glass Company.

"In getting away from traditional design, home architects have discovered that windows perform a much more effective function if they are placed where they belong in relation to the living demands of a certain room," Sohn explained. "For example, it certainly is sensible to put bedroom and bathroom windows above the eye level to assure privacy. Equally logical is the use of window walls or picture windows for living and dining rooms."

Sohn said the development of the "panel window system" probably had been the biggest spur to the new-found flexibility. This new conception of design and construction has made it practicable for builders to use double-pane insulating glass in all windows of homes, instead of just in large picture windows, he pointed out.

In this method of construction, a window can consist of either one or a dozen units of thermopane, depending upon the room and requirements. In

providing a living room window wall, a builder might use nine or 12 panels; for a kitchen or bedroom, he might use only one or two. The economic and labor-saving benefits lie in the standardization and flexibility of this kind of window. Only two sizes of glass units are required, one for fixed windows and the other for ventilating windows. The former is 25½x45½ inches; the latter, 22½x42½ inches.

Awning type windows which can be swung open with easy-to-operate levers provide another opportunity for builders to inject a modern touch into homes, Sohn said. This type, which first became popular in Florida and California, is gaining favor elsewhere because of ease in operation, the protection afforded against sudden showers and the fact that both sides of the windows can be cleaned from the inside.

Another new kind that has become popular, especially in ranch houses, is the horizontal-sliding window which operates much like the old double-hung type, except that it slides horizontally instead of vertically.

Casement windows also have been improved. Hardware operates more efficiently and the sash is fabricated to accommodate screens and storm sash.

Sohn said that one of the progressive steps in modern window design was the provision in all of these various types of sash for glazing with double-pane units. Instead of having only an insulated picture window, it now is possible to have the same kind of protection from cold and heat

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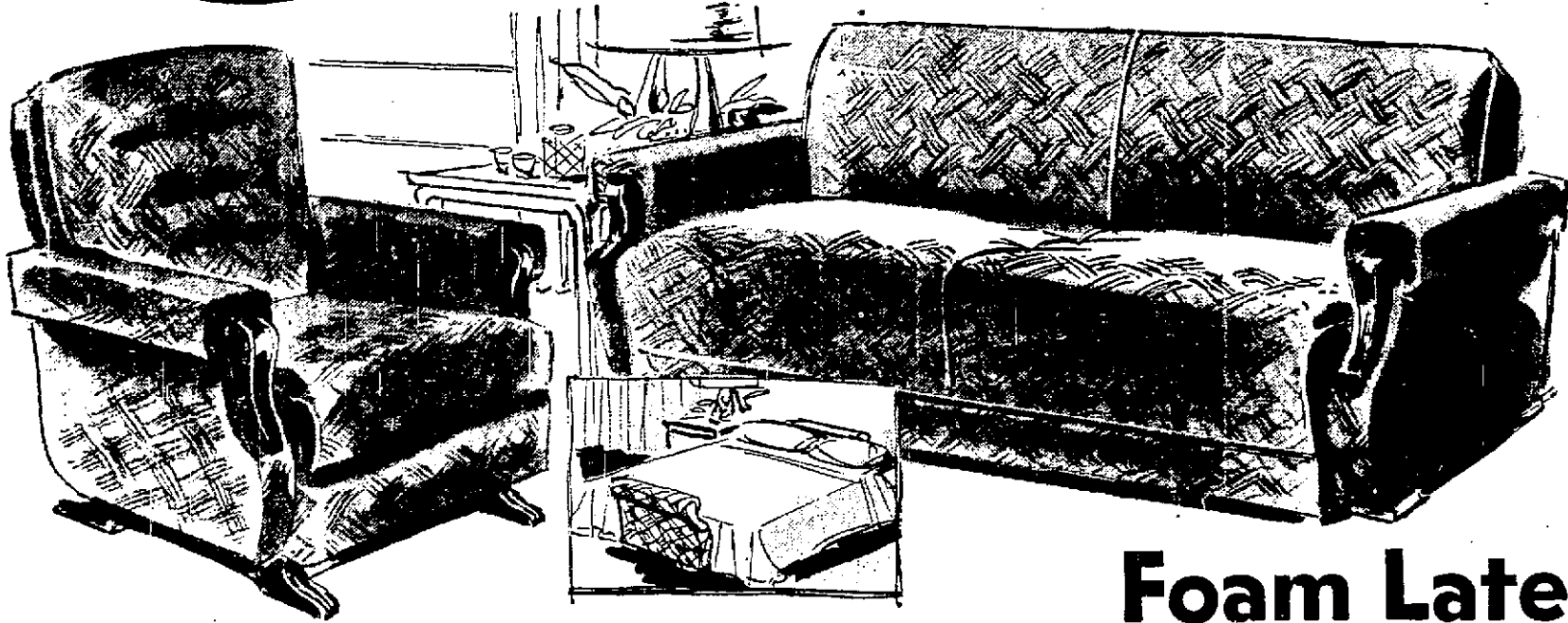
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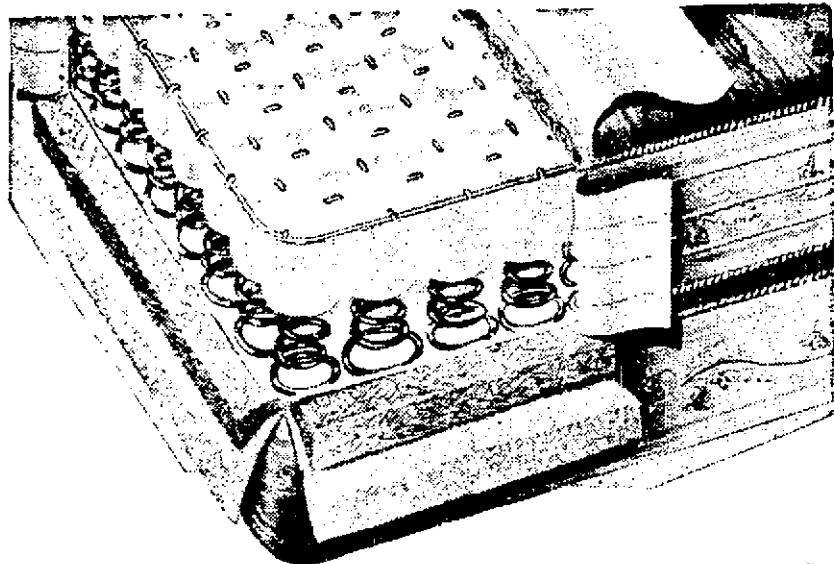
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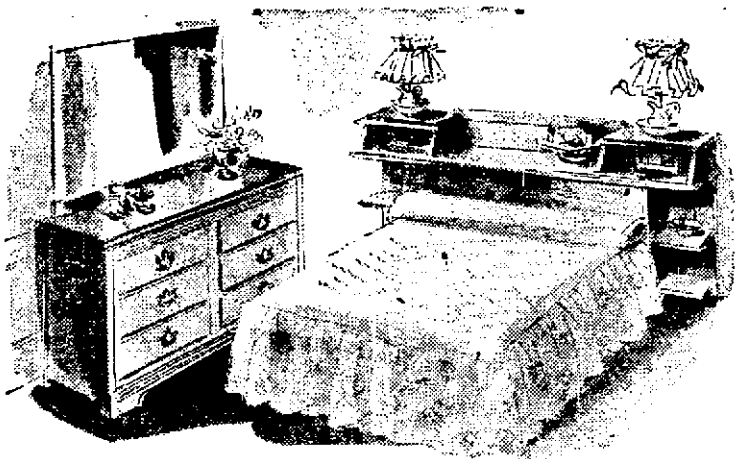
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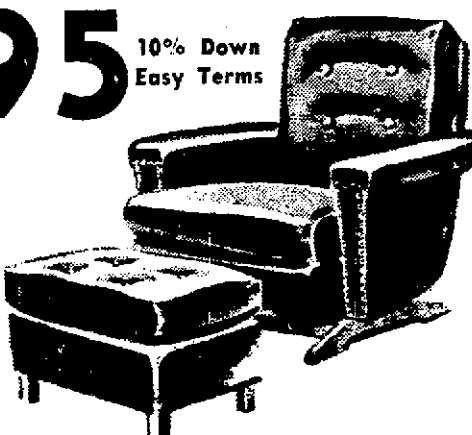
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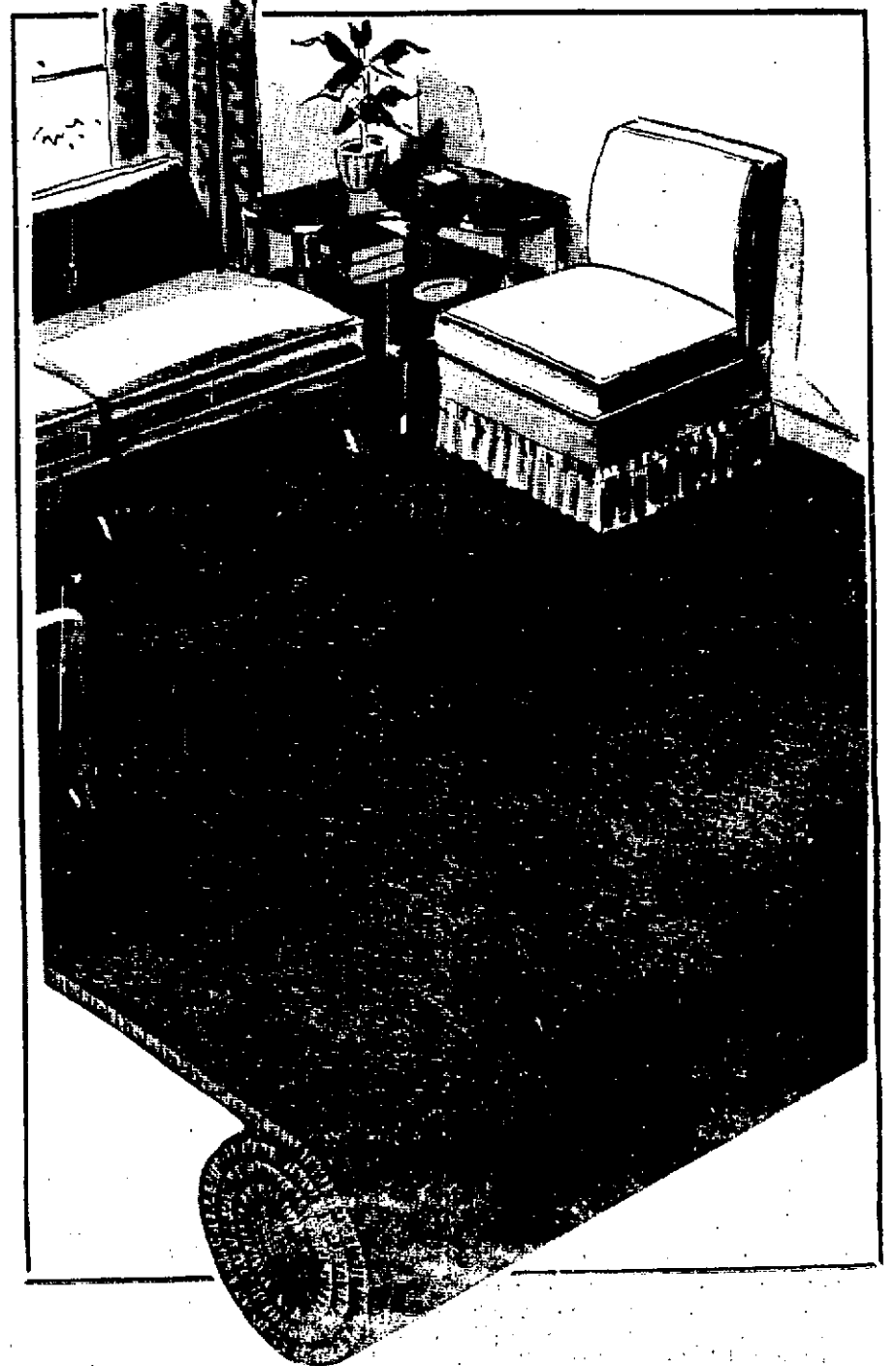
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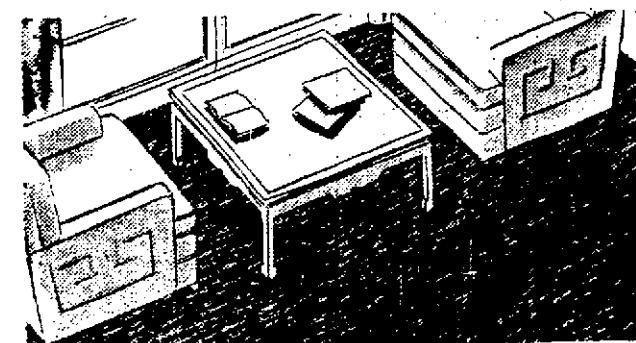


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